

**COLLOQUIUM PROCEEDINGS AND EDITORIAL SPECIFICATIONS FOR  
*III COL·LOQUI INTERNACIONAL D'ARQUEOLOGIA ROMANA. EL VI A  
L'ANTIGUITAT, ECONOMIA, PRODUCCIÓ I COMERÇ AL MEDITERRANI***

1. Manuscripts must be submitted electronically in a document compatible with Microsoft Word for PC in any version before 28<sup>th</sup> February 2023 (to [secretariacongresvi@museudebadalona.cat](mailto:secretariacongresvi@museudebadalona.cat)).
2. Contribution must have a total length of 25.000 characters included spaces, about 4.160 words and 11 print pages bibliography included.
3. Letter font should be verdana, size 11 and simple spacing.
4. New paragraph should be with double spacing and without indent.
5. Title in bold type and author/authors in roman type at the beginning. Authors institutions and email. Adding an abstract in English, maximum 150 word and 5 key words without including title words.
6. Italics must be used for another language or Latin. Quotation marks ("") must be used at the beginning and ending of a literal quote.
7. Bibliography abbreviated reference in text must be in *Harvard* guideline (e.g. Abras 2018: 25-34). If there are two authors with "&" (Abras i Padrós: 25-34) and if there are more after the first author *et alii* in italics (e.g. Abras *et alii*: 25-34)
8. Footnotes at the end of the page. Numbers in superscript. E.g. <sup>1</sup>
9. There are a maximum of 8 figures for contribution in TIFF or JPEG; of at least 300 dpi resolution and 15 x 20 cm, maximum. Excluded figures in DWG or DXF. Drawings, plans and other figures as ceramic drawings or coins have to be with graphic scale.

10. Figures (pictures, draws, plans, etc.) must be send attached to the e-mail and numbered. The number of each figure must be indicate inside text with the identification number (e.g. Figure 1). List of figures with references must be send in a document apart with author quotation and source.

Examples:

1. Els gegants a la processó de Corpus de 1958. Museu de Badalona. Arxiu d'Imatges. Fons i fotògraf: Josep Cortinas Suñol.
  2. Restes arqueològiques del Clos de la Torre de 1958. Fotògraf: Francesc Domingo. [cas d'una foto que no pertanyi al Museu]
  3. Plànol de Badalona, 1945. AHBDN. Fons Ajuntament de Badalona
  4. Agulles d'os amb la representació de busts femenins amb pentinat típic d'època flàvia. Fotografia: Esther Gurri [quan l'autor de la fotografia no és un fotògraf professional]
11. References and bibliographic quotation will be as the proceedings below (without page number complete quotation):

## Monographs

FIRST NAME 1, Name (any) [full name. When there is more than one author separated with ; ]. *Book title* [italics]. Place [in original language]: editorial, year, volume [as appears in the cover], p. 20-21.

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Example:

ESTRUCH TRAITÉ, Josep. "Estudi del mapa que manifesta la heretat de l'ltre. Sor. Marqués de Barbará, de 1797". A *Carrer dels Arbres* [en línia]. Badalona: Museu de Badalona, 2019, núm. 4. p. 13-39. Disponible a:

<https://www.museudebadalona.cat/wp-content/uploads/El-Carrer-dels-Arbres-2019-4-juliol.pdf> [Consulta: 26/06/ 2019].

Use *Op. cit.* if there is book or journal references for example note 10 and after in 17 and 26

Example:

10. This document was analysed, edited, transcribed and translated by PUJOL-BUSQUETS I PIÑANA, Gemma. "La conflictivitat social al camp català a través d'una cèdula del 1426". *Carrer dels Arbres*, 4 (1993), p. 23-28.

17. PUJOL-BUSQUETS I PIÑANA, Gemma. *Op. cit.*, p. 23.

26. PUJOL-BUSQUETS I PIÑANA, Gemma. *Op. cit.*, p. 17.

When two references are successive for the same work, it could be use *ibidem*.

# EL VIA L'ANTIGUITAT

ECONOMIA, PRODUCCIÓ I COMERÇ AL MEDITERRANI

Museu de Badalona 19, 20 i 21 d'octubre de 2022

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