

Primo Lono

Magnifico

2do Lono

Acordado

2do Lono

2do

Mag
mi fi
cat

Mag
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museubadalona

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "anima mea", "dominus", "Gloria", and "Conejat". The manuscript is written in a cursive script, likely from the 16th or 17th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a liturgical service, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Agnus Dei", "Kyrie eleison", "Gloria", and "Pater noster". The manuscript is written in a cursive script, likely from the 16th or 17th century. The text is written in Latin, and the musical notation is in a style typical of the period.

99	124	11	199	0	29	999
et spi						
	99		111	11	0	9
	et					
						99
						et
99	999	99	0		919	0
et spi	et spi	et spi	20			
1111	999	1111	1111	911	911	911

4	-	4 7 1 1	9 9	.	2 7	7 7	4 1 1	1 1 9 3 1	0
4	.	4 1 1	7 7	.	4	7 7	4 4	9 9	0
7	-	4 1 1	9 9	.	4	4 4	0 0	1 1 1 1	2 0
9	-	1 1 1 1	9 1	.	1	1 1 1 1	1 1	1 1 1 1	0
4 9	0	4 1 1	4 9 9	1 1 4	4 1	4 9	0 9	0 9	.
4 4	0	1 1 4	9 9	9 9	0	0	9	.	.
0	0	0	9 1	6 4 7	1 1 9	1 1 4	9	.	.
0 1 1 1	0 2 1	0	1 0	1 0	0	0	1	.	.
0 4 2 1 1	0 1	1 1 1	1 1 1	1 1 1	1 1	1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes and rests. The text "museubad alona" is written in the lower right corner of the image.

9.	.	4	0	1000	.	1000
7.	.	19	19	19910	.	100
9.	.	8	0	11110	.	100
	.	2	0	100	.	100
		2	0	100		100

Handwritten musical notation on a single staff, featuring various notes and rests. The text "et spi in mi Jan" is written above the staff, and "et spi in mi Jan" is written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The text "et spi in mi Jan" is written above the staff, and "et spi in mi Jan" is written below the staff. The text "et nuc et am per" is written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The text "et nuc et am per" is written above the staff, and "et nuc et am per" is written below the staff. The text "et nuc et am per" is written below the staff.

museu badalona

et nuc et am per

per

et in

et in

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and some text annotations such as "amen" and "men".

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and some text annotations.

Handwritten musical notation on a five-line staff, including some text annotations like "amen" and "men".

Handwritten musical notation on a five-line staff. The text "Benedictus" is written in a large, decorative script. Below it, the text "Benedictus Dominus Deus" is visible. The notation includes various rhythmic values and some text annotations.

Handwritten musical notation on a single staff. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staff, there are some markings that appear to be "101" and "102". Below the staff, there are some markings that appear to be "101" and "102".

Handwritten musical notation on a single staff. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staff, there are some markings that appear to be "101" and "102". Below the staff, there are some markings that appear to be "101" and "102".

Handwritten musical notation on a single staff. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staff, there are some markings that appear to be "101" and "102". Below the staff, there are some markings that appear to be "101" and "102".

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staff in a Gothic script. The text includes "Bene dicite Dominus Deus" and "Bene dicite Dominus Deus".

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics are written below the staff in a Gothic script. The text includes "Bene dicite Dominus Deus" and "Bene dicite Dominus Deus".

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics are written below the staff in a Gothic script. The text includes "Bene dicite Dominus Deus" and "Bene dicite Dominus Deus".

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a 16th-century manuscript. The text "Fin del" is written in the right margin, indicating the end of a section.

Fin del

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a 16th-century manuscript. The text "8^{mo} tono" is written in the right margin, indicating the eighth mode.

8^{mo} tono

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a historical style, likely from a 16th-century manuscript. The text "museu badalona" is written at the bottom of the page, indicating the location of the manuscript.

museu badalona

Primo Coro

Magnificat a 9 Vozes
2º Coro

Segundo Coro

Handwritten musical notation for the Magnificat, featuring multiple staves with notes and lyrics. The lyrics include "Anima mea Dominum", "quia respexit in humilitatem ancilla tua", "et ecce ex hoc nunc et in futurum benedicentem in te Domine Deus Israel Rex et Dominus in excelsis", "et tu Domine Deus Israel Rex et Dominus in excelsis", "et tu Domine Deus Israel Rex et Dominus in excelsis".

Fin Del
Magnificat
2º Coro

2^{do} livro

medicus

29. 9. 1892

Acropora

Bene

99
1300

Ben

Have the same? Only 15

Bene

anon a 5^e

Bene Dictus Domini Deus - **muzeum badalonia**

Handwritten musical score for "Gloria" by J. S. Bach, BWV 1116. The score is written on multiple staves with musical notation and Latin lyrics. The title "Gloria" is written in a large, decorative script. The lyrics include "Gloria in excelsis Deo", "Et in terra pax hominibus bonae voluntatis", "Gloria patri et filio", "Et spiritu sancto", "Et tu solus Sanctus", "Et tu solus Agnus Dei", "Qui tollis", "Qui sedes ad dexteram Patris", "Et tu solus Sanctus", "Et tu solus Agnus Dei".

Handwritten musical notation on a page from a manuscript. The notation consists of multiple staves, each containing a series of numbers (likely representing notes or intervals) and some letters (possibly clefs or accidentals). The numbers are arranged in a grid-like fashion across the staves. Some staves have additional markings, such as "Secu" or "Secu" written below them. The page is numbered "15" in the bottom right corner.



Magnificat 2^a Voce 3^a Tono.

Handwritten musical score for Magnificat, 2^a Voce 3^a Tono. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols, including notes, rests, and clefs. The text "Magnificat" is written in the first staff. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *Magnificat*

Staff 2: *Magnificat*

Staff 3: *Magnificat*

Staff 4: *Magnificat*

Staff 5: *Magnificat*

Staff 6: *Magnificat*

Staff 7: *Magnificat*

Staff 8: *Magnificat*

Staff 9: *Magnificat*

Staff 10: *Magnificat*

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Anima" is written in several places, likely indicating a tempo or mood. The score is written in a cursive, handwritten style.

Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including circles, vertical lines, and groups of vertical lines, arranged in a structured manner across the staves. Some staves have additional markings below them, such as "ANIMA" and "ANIMA MEA".

Fin Del Magnificat
3.^a Tono.

Benedictus
S^o Iano

Handwritten musical notation on a 15-staff manuscript. The notation includes various rhythmic values (e.g., 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728



Handwritten musical score on a single page, featuring ten staves. The notation is a form of early musical shorthand, consisting of numbers (0-9) and symbols (dots, vertical lines, and horizontal lines) placed on and around the staves. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. At the bottom of the page, there is a title in cursive script and a small decorative flourish.

Domine Deus

quia vii barit et fectose

Empeño De Bayos.

q	1111	94	99	.	.	q	111	99	1111	99	0	.	.	.	q	111	1111	99	.			
.	.	.	99	99	94	99	14	0	0	99	0	99	.	.	.	q	111	1111	99	.		
.	.	.	q	q	q	q	q	q	q	q	q	0	.	.	.	q	111	1111	99	.		
.	.	.	q	111	94	99	.	.	11	991	99	1199	0	94	.	.	.	q	111	1111	94	.
.	.	.	0	111	11	99	.	.	q	111	99	1111	99	1	.	.	.	q	111	94	11	.
.	.	.	q	111	1111	11	.	.	q	111	1111	1111	99	0	.	.	.	q	111	1111	11	.
1111	1111	1111	1111	1111	1111	1111	q	1111	1111	1111	1111	1111	1111	1111	1111	1111	1111	1111	1111	1111	1111	1111
94	1111	99	0	.	.	q	111	99	94	.	.	11	111	99	1111	1111	0	0	94	99	94	99
94	1111	99	0	.	.	q	111	94	94	.	.	q	111	94	1111	99	0	0	94	99	94	99
11	1111	0	0	.	.	q	111	1111	99	.	.	q	111	94	1111	1111	0	0	94	99	94	99
1111	1111	99	0	.	.	q	111	1111	11	.	.	q	111	1111	1111	99	0	0	94	99	94	99

et fecit redemptionem mem

et fecit redemptionem

et fecit redemptionem

et fecit redemptionem

27

Magnificat 4^{to} tono à 10 Voces

Handwritten musical score for Magnificat in 4th tone, 10 voices. The score is written on ten staves, with the first two staves labeled 'Soprano' and 'Alto' on the left margin. The lyrics are written below the staves, including 'Mag ni fi cat Magni fi cat'.

The score is written on ten staves. The first two staves are labeled 'Soprano' and 'Alto' on the left margin. The lyrics are written below the staves, including 'Mag ni fi cat Magni fi cat'. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a single page, featuring a series of staves with notes and lyrics. The notation is written in a historical style, likely from a manuscript. The lyrics are written below the notes, including words like "Mag", "ni", "fi", "cat", and "Mag ni fi cat mag ni fi cat". The page is numbered 29 in the bottom right corner.

o	o	o	o	o	o	94	o	o	o	99	o	o	o	o	o	o	o	o	o
999	999	999	99	o	o	99	99	o	o	99	o	o	99	99	99	o	99	99	99
.	.	99	99	99	99	99	99	o	o	99	99	99	99	99	99	99	99	99	99
.	.	.	.	99	99	99	99	99	o	o	o	o	o	o	o	o	o	o	o
9	o	o	99	o	o	o	o	o	o	o	99	o	o	99	99	99	99	99	99
.	.	.	.	.	99	9	99	99	99	99	99	99	99	99	99	99	99	99	99
999	999	999	999	999	999	999	999	999	999	999	999	999	999	999	999	999	999	999	999
o	o	o	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
o	o	o	o	o	o	99	o	o	o	99	o	o	o	99	99	99	99	99	99
999	o	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
o	o	o	99	o	o	99	o	o	o	99	99	99	99	99	99	99	99	99	99

Passo //

Passo. Con yndem

animam

Benedictus 4^o tono a 110.

Handwritten musical score for the Benedictus, 4th tone, in 110. The score is written on ten staves, with the first staff labeled 'Canto Con yntermit'.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text 'Benedictus Dominus Deus' is written across the staves, indicating the lyrics of the piece.

The score is written in a historical style, likely from the 16th or 17th century, and is part of a larger manuscript collection.

Be ne dic tus Do mi nus De

Be ne dic tus Do mi nus De us et

Be ne dic tus Do mi nus De us et

entus

99

Non plenis

99

Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including numbers (e.g., 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), letters (e.g., a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), and musical symbols (e.g., clefs, notes, rests, bar lines). The notation is arranged in a grid-like fashion across the staves. Some staves have additional markings, such as "et" and "3/4".

Magnificat 5^{to} Tono

Handwritten musical score for Magnificat 5^{to} Tono. The score is written on ten staves, with the first staff labeled 'Soprano' and the last staff labeled 'Basso'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics 'Magnificat' are written below the staves, with some words appearing in different parts of the score. The score is written in a cursive, handwritten style.



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is a form of shorthand, likely representing a specific musical style or dialect. The lyrics are written in a cursive script, possibly a historical form of a European language.

The score is organized into several systems, each containing multiple staves. The notation includes various note values (e.g., minims, crotchets) and rests, often with stems and beams. The lyrics are written below the staves, with some words appearing in a larger, more decorative script.

Key features of the notation include:

- Stems and beams connecting notes.
- Various note heads, some with flags or beams.
- Rests and other symbols indicating musical structure.
- Lyrics written in a cursive script, often with some words in a larger, more decorative font.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft for a printed score.

Lyrics visible at the bottom of the page include:

Magni = = fi cat Magni fi cat magnificat

at name =

39

Handwritten musical score on ten staves. The notation is a form of early musical shorthand, likely square notation, with various note values and rests. The text is written in a cursive script, possibly Latin or Italian, and includes the phrase "Be ne dicimus" (Benedicimus) written across several staves. The manuscript is aged and shows signs of wear, including discoloration and some fading of the ink.



Handwritten musical notation on a page from a manuscript. The notation is written on ten staves. The first staff begins with the text "et feci". The notation consists of various symbols, including vertical lines, dots, and horizontal lines, which are typical of early musical notation. The page is numbered "43" in the bottom right corner.

Handwritten musical notation on a single page of a manuscript. The notation consists of several staves with notes and rests, written in a historical script. The text is written in a dark ink on aged, slightly discolored paper. The notation includes various symbols for notes, rests, and other musical elements, such as clefs and bar lines. The text is written in a historical script, likely a form of Latin or a related language, and includes some Latin words like "et feci" and "et feci". The notation is arranged in a series of staves, with some staves containing more notes than others. The overall appearance is that of a historical musical score or a liturgical book.

Fin del Benedictus
5^{to} Tono

Handwritten musical score for the Benedictus, 5th tone. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script. The score is divided into measures by vertical lines. The notation is dense and fills most of the page.

Handwritten musical score for the Benedictus, 5th tone. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script. The score is divided into measures by vertical lines. The notation is dense and fills most of the page.

Magnificat C^{to} a 50. Voies

Handwritten musical score for Magnificat, C^{to} a 50. Voies. The score is written on ten staves. The first staff is labeled 'Soprano' and the second 'Soprano'. The third staff is labeled 'Soprano'. The fourth staff is labeled 'Soprano'. The fifth staff is labeled 'Soprano'. The sixth staff is labeled 'Soprano'. The seventh staff is labeled 'Soprano'. The eighth staff is labeled 'Soprano'. The ninth staff is labeled 'Soprano'. The tenth staff is labeled 'Soprano'. The score includes various musical notations, including notes, rests, and clefs. The text 'Magnificat' is written in the first staff. The text 'C^{to} a 50. Voies' is written in the second staff. The text 'Soprano' is written in the third staff. The text 'Soprano' is written in the fourth staff. The text 'Soprano' is written in the fifth staff. The text 'Soprano' is written in the sixth staff. The text 'Soprano' is written in the seventh staff. The text 'Soprano' is written in the eighth staff. The text 'Soprano' is written in the ninth staff. The text 'Soprano' is written in the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a historical script, likely Hebrew or Arabic, and includes several annotations in a modern script. The annotations include "Mag", "Mag", "Mag", "Mag", "Mag", "Mag", "Mag", "Mag", "Mag", "Mag". The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation is dense and covers most of the page.

6.20

Handwritten musical notation on ten staves, featuring various symbols, numbers, and Latin text. The notation includes notes, rests, and other musical symbols typical of early printed music.

Latin text visible in the manuscript includes:

- anima mea domini*
- cataphrysi*

The manuscript is written in a historical script, likely from the 15th or 16th century, and is part of a larger collection of musical manuscripts.

Benedictus 6^{to} tono a 80

Handwritten musical notation on the left page, consisting of several staves with notes and rests. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The notes are written in a stylized script, and the rests are indicated by horizontal lines. The staves are numbered 1 through 10.

Fin del Magnificat
6^{to} Tono

Handwritten musical notation on the right page, continuing the piece. It includes staves with notes and rests, and a large, ornate initial 'C' at the beginning of the second staff. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The notes are written in a stylized script, and the rests are indicated by horizontal lines. The staves are numbered 1 through 10.

20 50

Handwritten musical notation on a single page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The page is numbered 51 in the bottom right corner.

60



Handwritten musical notation on a single page of a manuscript. The notation consists of approximately 12 staves, each containing a series of numbers and symbols. The numbers are primarily 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, often grouped together. Some staves begin with a clef-like symbol. The symbols include vertical lines, dots, and small horizontal strokes. The handwriting is in a historical script, likely from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and some staining.

Magnificat 7^{mo} tono a 52.

Primo	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
5	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
8	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
11	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
12	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
14	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
15	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
18	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
19	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
20	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20



Handwritten musical notation on a single page, featuring a grid of notes and rests. The notation is organized into a 10x10 grid of measures. The notes are written in a stylized, handwritten form, often resembling '0' or '9'. The rests are indicated by horizontal lines or dots. The notation is written in a dark ink on a light-colored, aged paper. The word 'Mag' is written in several places, likely indicating a measure or a section. The notation is a form of musical shorthand, possibly a type of tablature or a simplified notation system. The grid is filled with notes and rests, with some measures containing multiple notes. The notation is written in a consistent, stylized manner throughout the page.

97 0 0 0 0 0 0 0 99 99 9. 0 0 9 9 2 49 9
 97 0 9 99 0 0 0 0 99 99 9. 0 9 9 9 9 9 9
 99 0 0 0 0 0 0 99 99 99 9. 0 0 0 0 0 0
 Mag 99 99 99 99 99 0 0 99 99 9. 0 9 9 9 9 9 9
 99 99 99 99 99 99 99 99 99 99 99 99 99 99 99 99 99 99
 0 9. 0 99 99 99 99 0 0 99 0 0 0 99 0 99 99 99
 0 9. Mag 0 99 99 99 0 99 0 99 99 0 0 99 99 99
 99 0. Mag 99 99 99 99 0 99 0 99 99 0 0 99 99 99
 0 0. Mag 99 99 99 99 0 99 0 99 99 0 0 99 99 99
 99 99 0 99 0 0 0 0 99 0 Mag 0 99 99 99 0 0 99 99 99
 99 99 0 99 99 99 99 99 99 99 99 99 99 99 99 99
 99 99 0 99 99 99 99 99 99 99 99 99 99 99 99 99
 99 0 0 0 0 0 0 99 0 99 0 0 0 99 99 99 99 99 99 99
 Mag 99 99 99 99 99 99 99 99 99 99 99 99 99 99 99 99

Handwritten musical notation on a single page of a manuscript. The notation consists of several staves, each containing a series of notes and rests, written in a historical script. The notes are often grouped together, and there are various symbols and markings throughout the text, including some that appear to be Latin words like "bene" and "Be". The page is aged and shows signs of wear, with some discoloration and a slightly irregular edge.

Handwritten musical notation on a single page of a manuscript. The notation consists of approximately 12 staves, each containing a series of rhythmic symbols (vertical lines, dots, and horizontal strokes) and some letters. The symbols are arranged in a grid-like fashion, suggesting a structured musical composition. The letters include "Bene", "Domini", and "Be". The notation is written in a cursive, handwritten style, typical of medieval manuscripts. The page is aged and shows some wear, with a small tear visible on the right edge.

0	0	0	0	44	44	100	44	44	44	.	.	.	.	.	.	44 00 4444
0	44	44	44	0	4	0000	44	44	44	.	.	.	.	.	.	et se. 1000
0	0	44	0	44	44	100	44	44	44	.	.	.	.	.	.	et se. 444 444 444
0	0	44	0	44	44	100	44	44	44	.	.	.	.	.	.	et se. 444 444 444
0	0	44	0	44	44	100	44	44	44	.	.	.	.	.	.	et se. 444 444 444
44	44	44	44	44	44	100	44	44	44	44	44	44	44	44	44	44 44 44 44 44 44
0	0	44	44	44	44	100	.	.	44 44 44	.	.	.	.	.	.	
0	0	44 44	44	44	44 44	.	.	44 44 44	.	.	.	.	.	.	.	
0	0	44	44	44	44	100	.	.	44 44 44	.	.	.	.	.	.	
44 44 44 44	44 44 44	44 44	44	44	44	100	.	.	44 44 44	.	.	.	.	.	.	
44	44 44	44	44	44	44	00	.	.	44 44 44	.	.	.	.	.	.	
0	0	0	0	44	0	100	.	.	44 44 44	.	.	.	.	.	.	
0	44 44 44 44	44	44	44 44	0	44 44 44	.	.	44 44 44	.	.	.	.	.	.	
44 44	44 44 44 44	44 44	44	44	44	100	.	.	44 44 44	.	.	.	.	.	.	

quia visi tant

4 | 2 2 1

[illegible]

2 4 4 4 4 0 4 4 4 4 4 0 0 0 0 4 4 0 0 0 0 4 4
 0 0 0 0 0 4 4 0 0 4 0 0 4 0 4 4 4 4 4 4 4 4 4
 0 0 4 4 4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 4
 0 0 4 4 4 4 0 4 0 0 0 0 0 0 0 4 4 0 4 4 4 4 4
 4
 0 0 4 4 0 4 4 4 0 0 0 0 4 4 4 0 4 4 4 4 4 4 4
 4
 0 0 0 4 4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4
 4
 4
 4
 4
 4

redemptionem

hic

est

hic

est

hic

est

hic

est

hic

est

hic



G) Magnificat 8^{mo} a. 12.

[illegible]

Handwritten musical notation on a single page, featuring a series of staves with notes and lyrics. The notation is a form of medieval square notation. The lyrics are written in a Gothic script, likely Latin, and are interspersed with the musical staves. The page is numbered '67' in the bottom right corner.

The notation consists of several staves, each containing a series of notes (represented by small squares or circles) and lyrics. The lyrics are written in a Gothic script, likely Latin, and are interspersed with the musical staves. The page is numbered '67' in the bottom right corner.

Mag ni fi cat
 Mag
 Mag ni fi cat
 Mag ni fi cat
 Mag ni fi cat
 Mag ni fi cat

Benedictus 8^{to} a 12 Vues

Handwritten musical score for the Benedictus, 8th version, for 12 voices. The score is written on 12 staves, with the first 8 staves containing musical notation and the last 4 staves being empty. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Benedictus 8^{to} a 12 Vues" is written at the top of the page.

indel
Magnificat
267

1999 1999
reiteration of 1999

