

Misa sobre motivos del Canticum Ergo Tiple S.

Kiria *And: 3/4* Coro || *Ki-ri e - - e - ley son e - - - - - ley son*

|| Coro || *Chris-te e ley-son e - - - - - ley son Chris-te e - - - - - ley son*

|| Coro || *Chris-te e ley-son e - - - - - ley son Chris-te e - - - - - ley son*

|| Coro || *Solo Ki-ri e - - - - - e - - - - - ley-son Ki-ri e - - - - - e - - - - - ley son*

|| Coro || *e - - - - - e - - - - - ley-son*

Gloria *And: 3/4* *Et in ter-ra pax ho-mi-ni-bus bo-ne bo-ne*

bo-ne vo-lun-ta-tis || Coro || *Be-ne-di-ci-mus te*

Glo-ri-fi-ca-mus te || Coro || *Do-mi-ne De-us rex ce-lis-tis*

De-us Pa-ter om-ni-po-tens || Coro || V.R.

Domine Deus Ag-nus Dei fi-li-us Pa-tris

Largo
Coro Qui tol-lis pec-ca-ta mun-di sus-ci-pe de pre-ca-ti-o-nem nos-tram Quo-ni-am tu so-lus san-ctus

tu so-lus al-tis-si-mus Je-su Chri-ste Je-su Chri-ste

Je-su Je-su Chri-ste A

men a-men a-men.

Credo *Andante* Coro Et in u-num Do-mi-num Je-sum Chri-stum Et in u-num

Do-mi-num Je-sum Chri-stum Fi-li-um De-i u-ni-ge-ni-tum u-ni-

ge-ni-tum

Coro Je-ni-tum ge-ni-tum non-fac-tum non-fac-tum

con-subs-tan-tia-lem Pa-tri per quem om-ni-a per quem om-ni-a

per quem omnia per quem omnia facta sunt

Et incarnatus

in car na tus est des pi ri tu San - to ex Ma ri a Vir gi ne et ho mo fac tus est. Cru ci fi xus e li am pro no bis sup pon ti o pi la to pasus passus

pasus et sa gul tus est

Et as cendit in ce lum sedit a dex te ram pa tris

Et in spi ri tum San tum Do mi num et vi vi fi cantem et vi vi fi cantem qui ex pa tre qui ex pa tre

fi lii que que ce pro ce dit

Et ur nam san tam ca to li cam

et a pos to li cam e cle si am et a pos to li cam e cle si am.

museubadalona

Largo

Et ex pec to re sus rec ti o nem mor tu o -
rum
Coro
vi tam ven tu ri se - cu li.
men

Sanctus

Sanctus sanc tus sanc tus sanc tus
Coro
sanc tus Pleni sunt ce li celi et terra
glo ri a tua hos san na hos san na in ex cel
sis.

Lignum Benedictus.

Benedictus

Largo $\text{G:}\frac{3}{4}$

De ne dic tu qui ve nit in no mi ne Do mi ni ho
sa na ho sa na in ex cel sis in ex cel sis.

Agnus

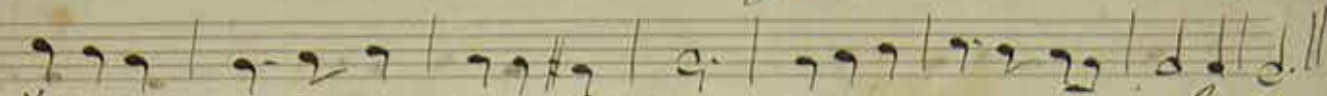
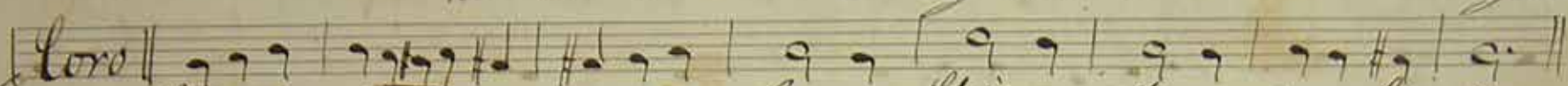
$\text{G:}\frac{3}{4}$

Ag nus Dei qui tol lis pec ca ta mun di

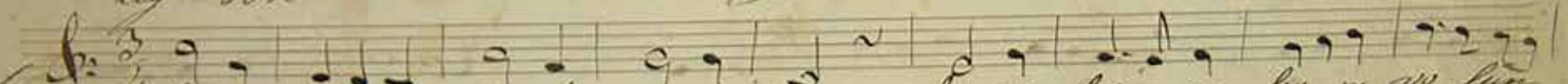
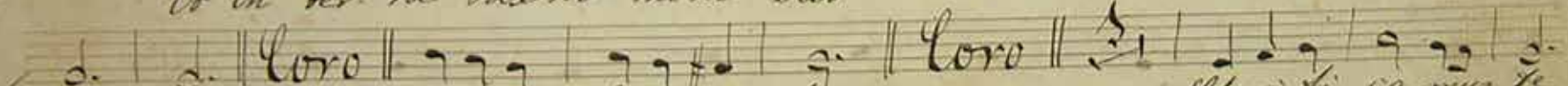
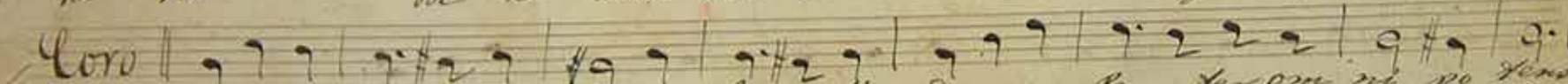
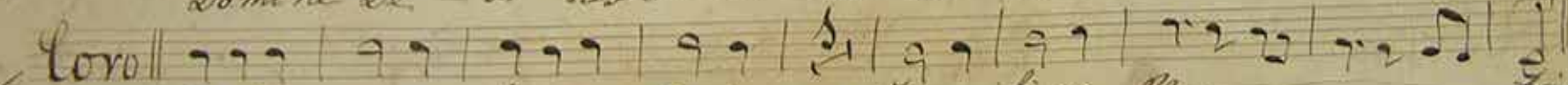
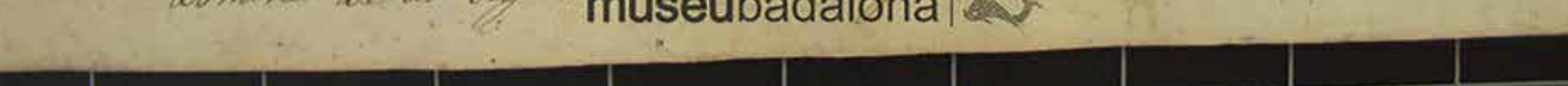
Coro Ag nus Dei qui tol lis pec ca ta pe ca ta
mun di *Coro* Ag nus Dei qui tol lis pe ca ta mun
di *Coro*



Misa sobre motivos del Tantum Ergo Viple 2^o

Kirie || 3/4 Coro ||  ||
Ki-ri e e ley son e ley son
Coro ||  ||
Chris-te ley son e ley son Chris-te e ley son
Coro ||  ||
Chris-te ley son e ley son Chris-te e ley son
Coro || 4/4 ||  || Coro || 4/4 ||  ||
Ki-ri e ley son

Gloria

|| 3/4 ||  ||
Et in ter-ra pascho mi-ni-bus bo-ne bo-ne bo-ne vo-lun-
ta-ri || Coro ||  || Coro || 3/4 ||  ||
De-ne-di-ci-mus-te glo-ri-fi-ca-mus-te
Coro ||  ||
Do-mi-ne De-us Pa-tris De-us Pa-tris om-ni-po-tens
Coro ||  || Coro ||  ||
Do-mi-ne de-us ag-nus Dei li-us pa-
museu badalona

Largo

Qui tol lis pec ca ta mun di sus ci pe de pre ca ti
o nem nos tram Quo ni am tu so lus san ctus
tu so lus al ti si mus Je su Chris te Je su Chris te
Je su Chris te
men a men a men.

Credo Coro Et in u num bo mi num Je sum Chris tum fi li um
de i u ni ge ni tum u ni ge ni tum Je ni tum
non fac tum non fac tum con su to tan ti a lim pa tri
per quem om ni a per quem om ni a per quem om ni a fa c ta sunt.
Coro V. R.

Largo

Et incarnatus & 3/4

Et in car na - tus est de Spi - ri tu San - to ex Ma - ri a Vir gi ne et ho - mo fac - tus est Cru ci fi - xus e ti - am pro no - bis pas sus pas sus pas sus et re - sul tus est

Coro 4/4 *Se de ta - de us te ram pa - tris* *Coro* 4/4 *Et in spi ri tum San - tum*

Do mi num et vi vi fi can tem et vi vi fi can tem qui ex pa - tre

qui ex pa - tre fi li a quo que pro ce - dit *Coro* 4/4 *Et unam San tam*

Ca - to li cam et a pos to li cam E - cle si - am *Coro* 4/4

Largo *Et ex pec to re sur rex i o nem mor tu o - rum* *Et vi tam ven tu ri se - cu li* *men.*

Sanctus

Sanctus Sanctus Sanctus sanc - tus Sanctus Sanctus

Coro *Meni sunt ce li ce li et terra glo - ria tu a glo ri a tu a*

hos sa na hos sa na in ex cel sis.

Benedictus

Largo *Bene dic tus qui ve - nit in no mi ne Do mi ni hos*

sana hos sa na in ex cel sis in ex cel sis.

Lique Agnus

Agnus

Agnus Dei qui tol lis pe - ca - ta mun - di || Coro ||

Agnus Dei qui tol lis pe ca - ta pe - ca - ta mun - di

Coro || *Agnus Dei qui tol lis pe - ca - ta mun - di* || Coro #

Misa sobre motivos del Tantum Ergo Bajo

Coro
Kiri e ley son e - - - ley son Christe ley son
ley son ley son e - - - ley son Christe ley son e - - - ley son
e - - - ley son Kiri e - e ley son
e - - - ley son

Gloria
Et in ter-ra Pas-co mi-ni-bus bo-ne bo-ne bo-ne vo-lun-ta-
tis Be-ne-di-ci-mus te Glo-ri-fi-ca-mus te Do-mi-ne
De-us Rex ce-les-tis De-us Pa-ter om-ni-po-tens Do-mi-ne De-us Ag-nus dei.
Fi-li-us Pa-tris Qui tol-lis pec-ca-ta mun-di sus-ci-pe
de-pre-ca-ti-o-nem nos-tram Quoniam tu so-lus San-ctus.

Fu - so - lus al ti si mus Je - su Chri ste Je - su Chri ste Je su

Chri - te

men a men a men

Credo

in u num Do mi num Je sum Chri stem Fi li um De i u ni

ge ni tum u ni ge ni tum

per quem omnia per quem omnia per quem omnia fac ta sunt.

Et incarnatus
Largo Et in car na tus est des pi ri tu sanc

to ex ma ri a Vir gi ne et ho mo fac tus

est Cru ci fi xus e ti am pro no bis sup pon ti pi la to pas sus

pa us pas sus et se pul tus est

museubadalona

Et in spiritum sanctum Do mi num et vi vi fi cantem qui ex pa tre qui ex
 pa tre fi li o qui pro ce dit *Largo* Et u nam sanctam ca to li cam
 et a pos to li cam e cle si am Et ex pe c to re su re c ti o
 num mor tu o rum Et vi tam ven tu ri sae cu li

A - - - men **Sanctus**
 Sanctus sanc tus Sanctus sanc tus Pleni sunt
 cae li cae li et terra glo ri a tua hos san na in ex cel sis

in ex cel sis **Benedictus**
Largo Be ne dic tus qui ve nit in no mi ne Do mi ni
 san na in ex cel sis in ex cel sis

Agnus

Ag-nus De-i qui tol-lis pec-ca-ta mun-di || Coro ||

Ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mun-di || Coro ||

Ag-nus De-i qui tol-lis pec-ca-ta mun-di. || Coro ||

Misa à 3 voces y Acomp^{te} sobre motivos del *Cantum Grego.*
por el *Utro.* Man.^o de A. Aguirre Carmona

la. 1822
al 1887
Villar.

Kirier *Coro*

Voces

Coro

Coro

Coro



Benedicimus.

Aboramus

ploramus.

Patres

Domine rex

Domine fili

Domine

Deus

Am toller *misereere* *Dispacis* *Am toller, eneepe*


Quoniam *Quoniam Dominus* *Quoniam altissimus*

Cum sancto

Clarinet
Solo *Quem*

Credo *Corneta* *loso credo*

Handwritten musical score on five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations in the margins include:

- in unum* (first system, left margin)
- et ex patre* (second system, right margin)
- penitum* (fourth system, left margin)

The score concludes with a large, stylized initial 'P' at the end of the fifth system.

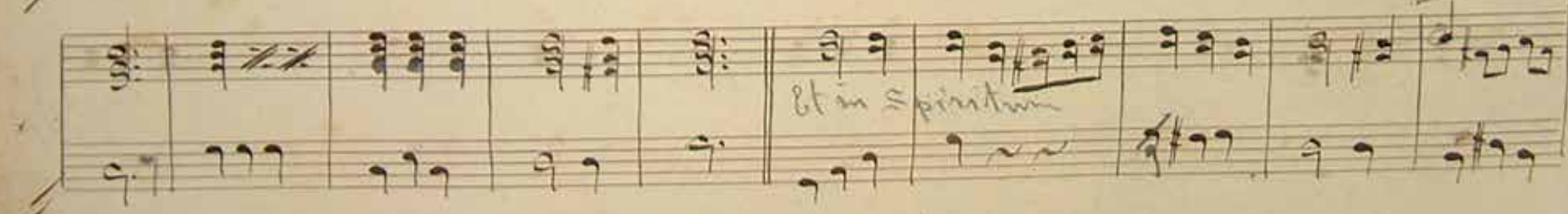
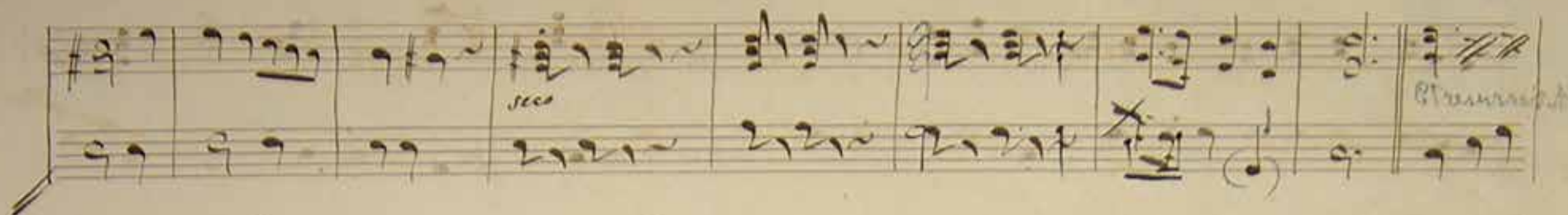
Handwritten musical notation on two staves. The top staff contains a series of chords and single notes. The bottom staff contains a series of single notes. The text "Qui propter" is written in the middle of the system.

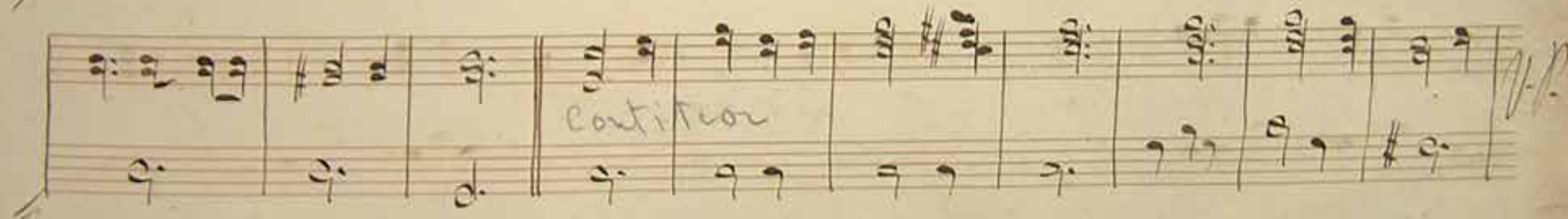
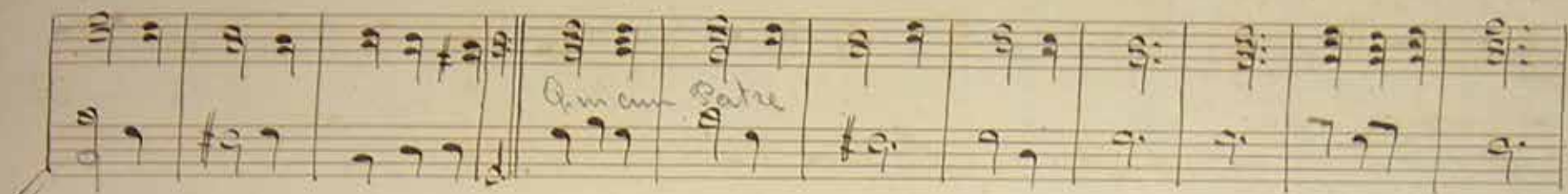
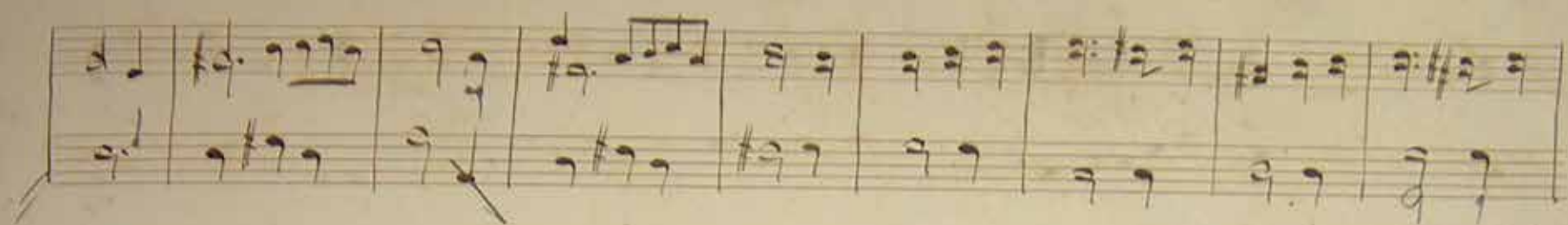
Handwritten musical notation on two staves. The top staff contains a series of chords and single notes. The bottom staff contains a series of single notes.

Handwritten musical notation on two staves. The top staff contains a series of chords and single notes. The bottom staff contains a series of single notes. The text "Largo" is written above the first measure of the top staff. The text "Ularines" is written above the first measure of the bottom staff. The text "Et incarnatus" is written below the first measure of the bottom staff.

Handwritten musical notation on two staves. The top staff contains a series of chords and single notes. The bottom staff contains a series of single notes. There is a large 'X' mark over the first measure of the top staff.

Handwritten musical notation on two staves. The top staff contains a series of chords and single notes. The bottom staff contains a series of single notes. The text "emissum" is written in the middle of the system.





Despacio

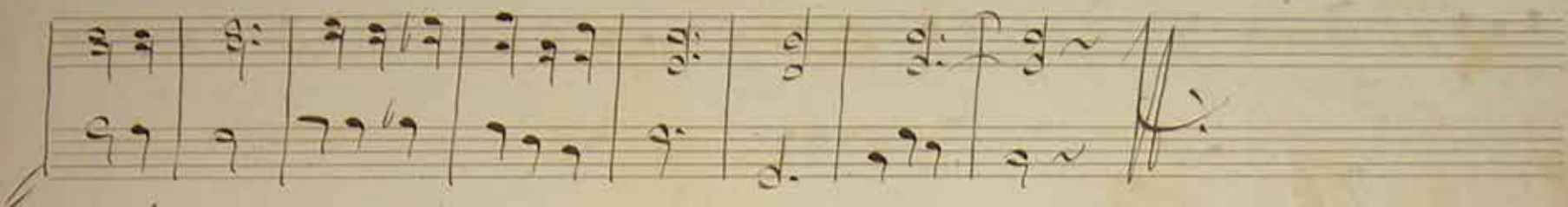
Et ex pro to mor tu

Clarinet

Clarinet

Sanctus

Sanctus



Andr

Benedictus



Agnus



Fran. Capriles

Missa sobre el Cantum ergo

Coro

Handwritten musical score for the Cantum ergo section, featuring five staves of music with lyrics in Latin and Spanish. The lyrics are: *Ki-ri-e e-ley-son* (repeated).

Gloria

Handwritten musical score for the Gloria section, featuring five staves of music with lyrics in Latin and Spanish. The lyrics are: *Lau-da-mus te A-do-ra-mus te*, *Glo-ri-a-mur ti-bi propter magnam glori-am tu-am*, *Do-mi-ne Fi-li-uni ge-ni-ti De-i su-ble-va-re*, *Qui tol-lis pro ec-cle-sia mun-di mi-se-re-re no-bis*, *Qui se-des ad dex-te-ra-m tu-a-m mi-se-re-re no-bis*.

Quis solus Do mi nus
 Cum spūte spi ri tu in glo ri a De i
 Pa tris a - - - - -
 men a - men a - men

Credo

Pa trem ni lo tem - tem fac to rem cae li et ter - ra
 vi si bi li um om ni um et in vi si bi li um.
 Et ex Pa tre na - - - - - tem an te omnia se cu la.

De um de De o lumende lumi ne De um verum de De o vero.

Organo || Qui prop ter nos ho mi nes et prop ter nos tra msa lu -

tim des cen dit de ca lis Et in car

na tus e tus est de Spi ri tu San c to

ex Ma ri a Vir gi ne e ho mo

fac tus est Et re su re xit

Organo || ter ti a di - e se cun dum Scrip tu ras

Et i te rum ven tu rus est cum glo ri a ju di ca

re vi vos et mor tu os cujus reg ni non

erit fi nis. *Organo*

museu badalona | 

Qui cum Patre et Fili o si mal a do ra tur et
 con glo ri fi ca - tur qui lo cutus est per Pro phe - tas
 Or gan o non fi te or u num bap tis -
 ma in re mis - si o nem pec ca -
 to rum Et ve - tam ven tu -
 ri sa - cu li A men.

Sanctus

San c tus
 Or gan o Do mi nus De us Sa ba oth.

Benedictus Hace

Agnus Dei

Handwritten musical notation for the Agnus Dei. The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics "Mi se re re no bis" are written below the first staff. The second staff continues the melody with the lyrics "Do na no bis Pa cem,". The word "Organo" is written to the right of the first staff, indicating the instrument used for the accompaniment. The notation is written in a cursive, handwritten style.

Correccions a la "Missa del Santisim" "

Badell, 1904-1905

Kyrie *2^a*

Gloria *St. Chor* *al Sant. Fili.*

di suscipe ... nam no - - - *Qui oritur ex illis*

Amens

Credo, chor. *et in - vi - di - bi - li - u - ni -*

