

No. 10

In Honor of Arch. Dimitri
a 4^{ta} voces:
con Acomp. de Organo

Alcala Julio 1857

Por Fr^{co} Argemi

Acomp^{to} : al Organo:

In ma = = nus te as Do = = mi no con cun da spi ri tu mi ne = = um

Re de = misti nos Do mi ne De us

meri ta = = = ti

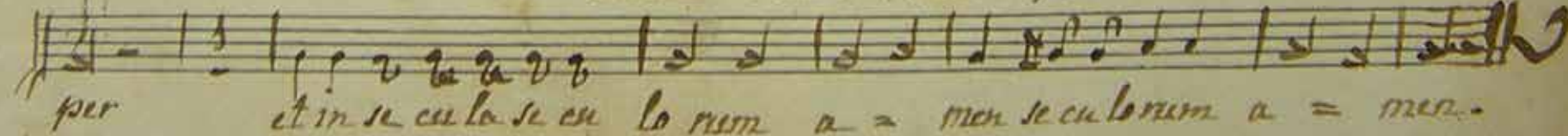
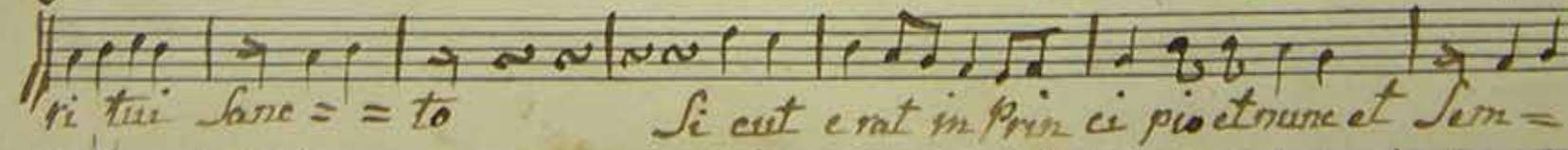
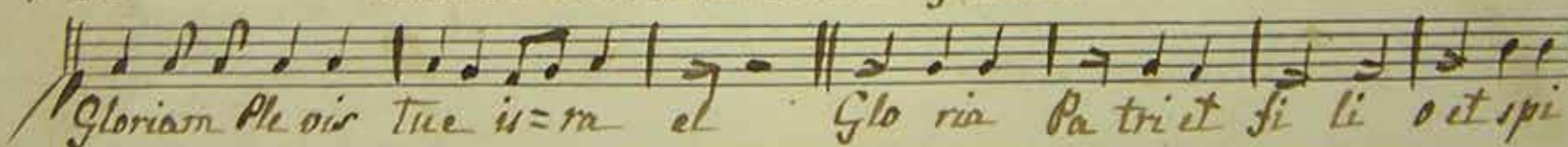
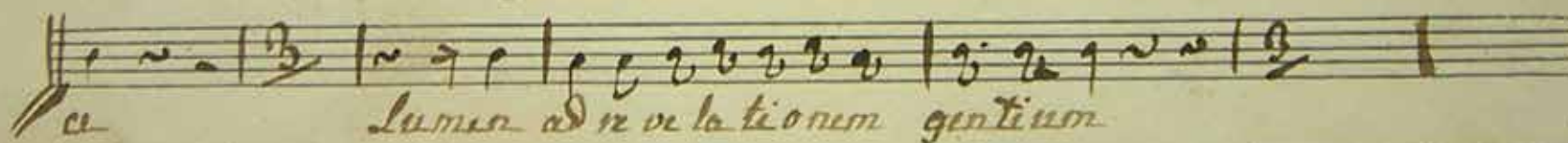
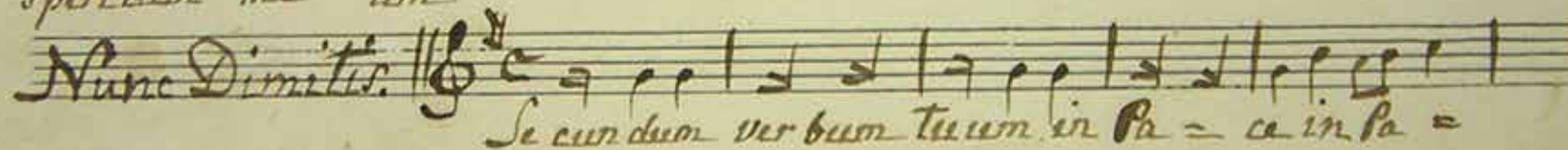
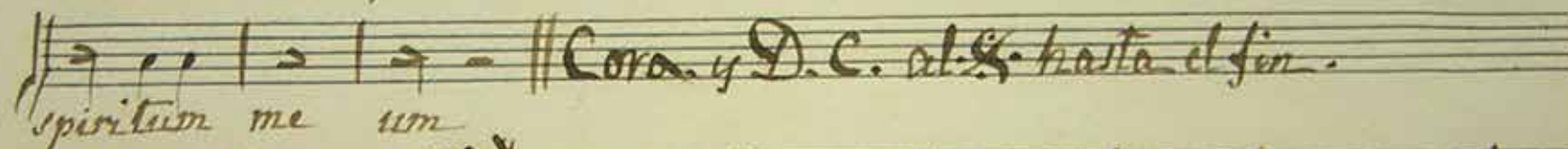
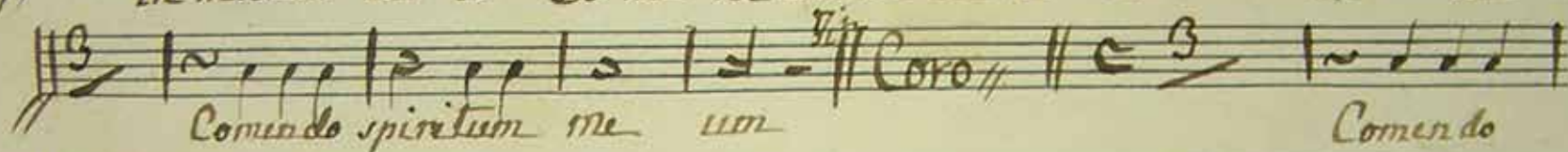
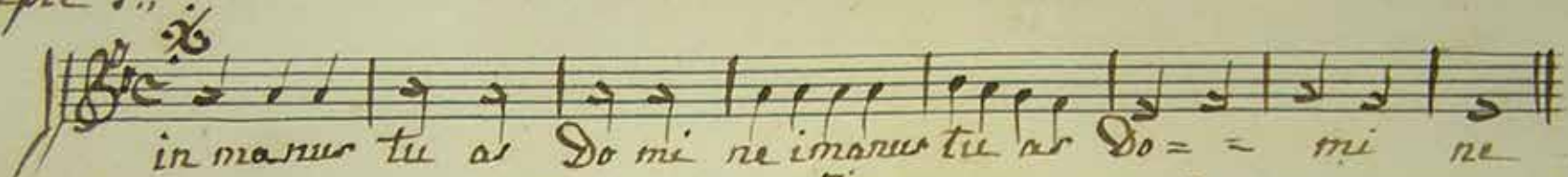
Sto = = = ria Pa tri et fi li o et spi ri ti tu i sanc = = = to

Ver so

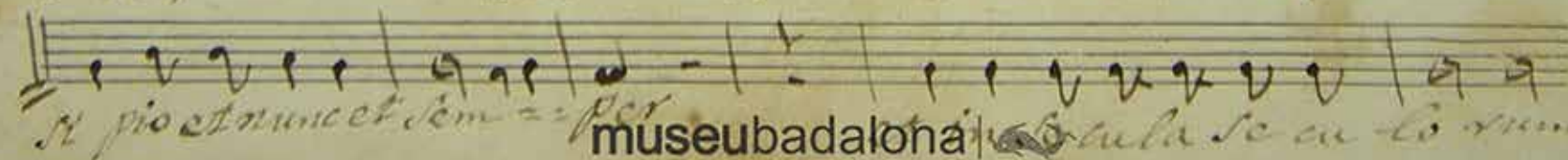
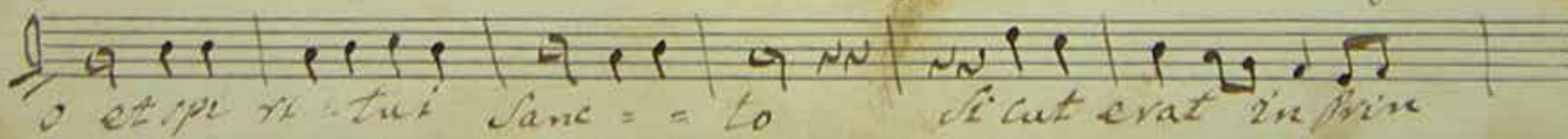
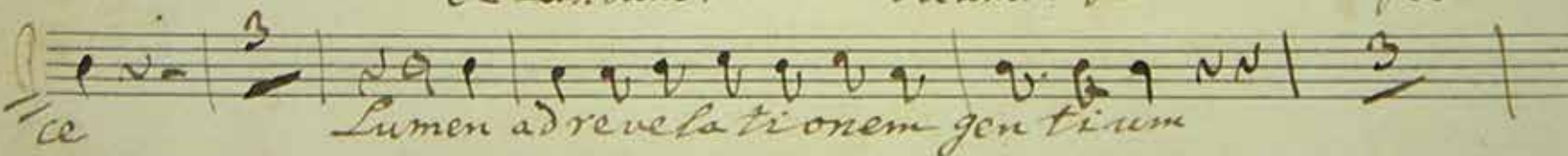
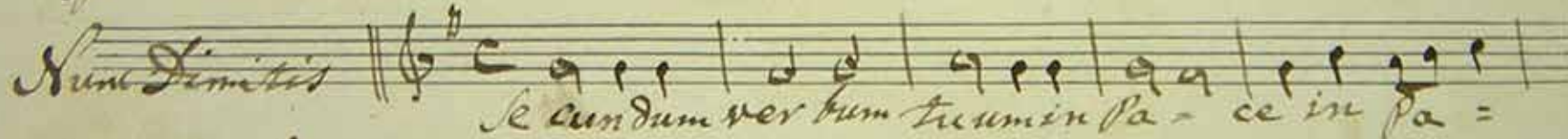
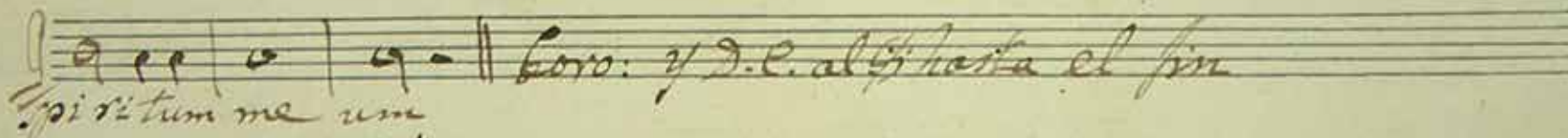
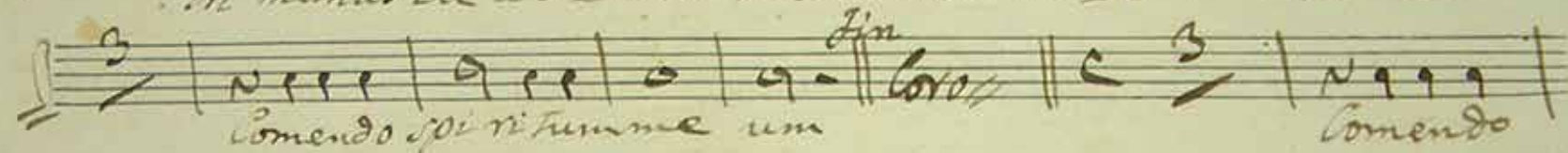
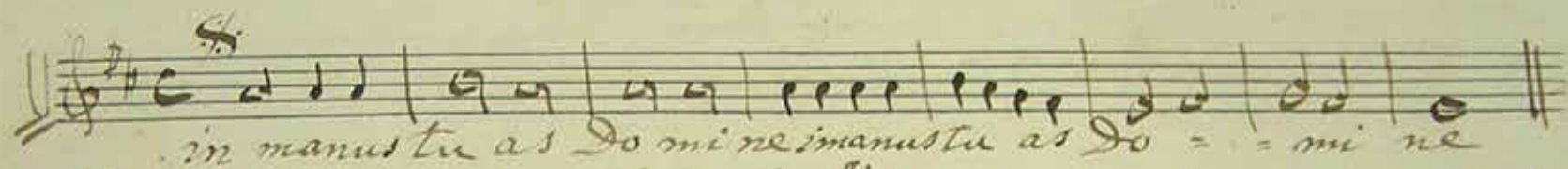
tu to de nos Do mi ne Pu pi lam o = = = = cu li su pro tra m m l a r i um

Tunc in qui ti ti ser vi um tu um Do mi ne

Viple 1.^o

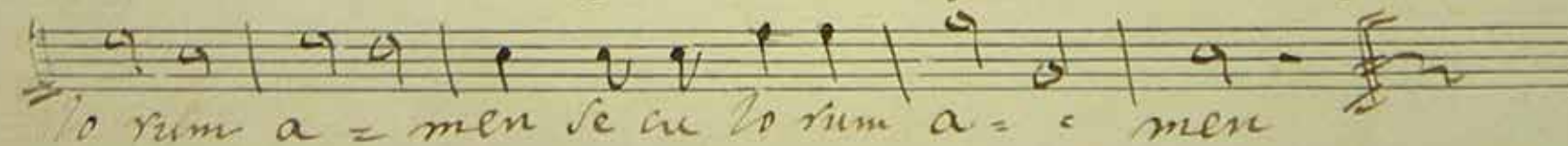
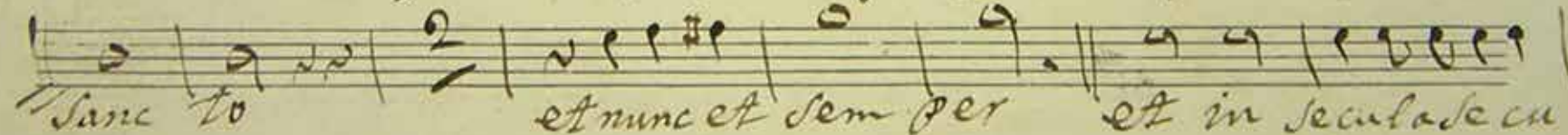
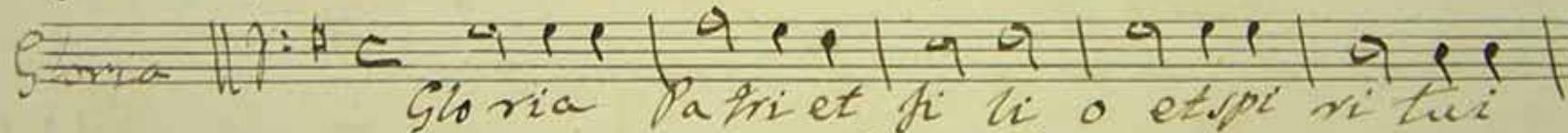
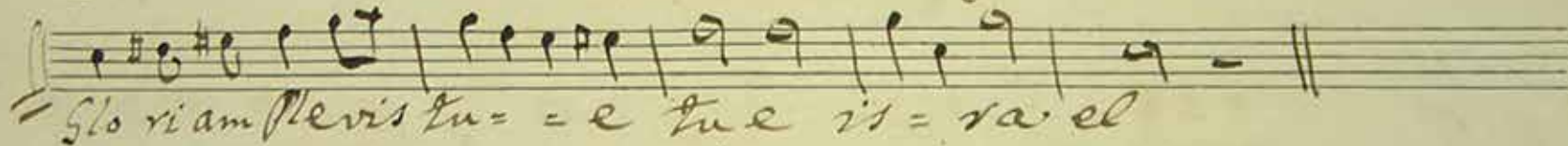
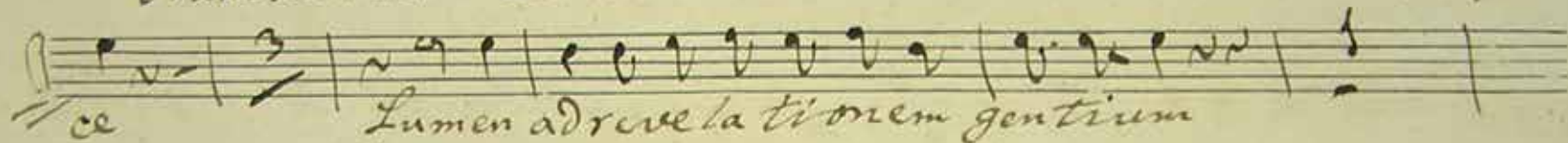
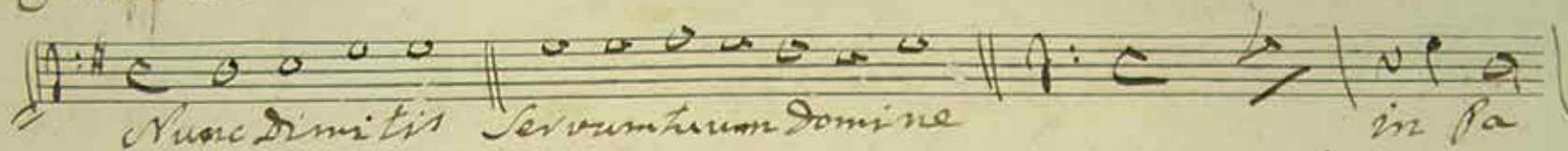


Triple 1^o



museu badalona

Nunc Dimitis:



Tenor:

in ma-nustuas do-mine comendo spi-ri-tum me-um
in manustuas Domine in manustuas do mi ne comendo spi-ri-tum
me-um comendo spi-ritum me-um Re-de-misti nos Domine
Deus veri-ta-tis comendo spi-ritum me-um comendo spi-ritum
me-um Glo-ria pa-tri et fi-li-o et spi-ri-tui sanc-to. Pa-

Verbo: Cu-sto-di-nos Domine pupi-lam o-cu-li Sup-er nos i-ra-ma-lorum
Nunc di-mi-ti-ser-van-tium Domine Se-cun-dum ver-bum tuum in pa-
ce in pa-ce quia vi-derunt o-cu-li me-i sa-lu-tare tu-um



 Lumen ad revelationem gentium Glo ri am Ple vis tue

 is ra el Glo - ri a Pa - tri et fi - li - o et spi

 ri tui Sanc to Si cut erat in prin ci pi o et omne et

 Sem - per et in se cula se cu lo rum a

 men se cu lo rum a - men

Contralto

Humanus tu as Do mi ne in manustua as Do = ~~mi~~ mi

ne Comendo spi ri tum me = = um

Comendo spi ri tum me = = um

Coro. Al. Hasta el fin

in Pa = ce

Gloriam Plevis

tu e is ra = el

et spi ri = tui sanc = = to

et nunc et sem = = per

et in se cula se cu

lorum a = = men se culorum a = = men

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten numbers: 10, 6, 5, 3, 6, 3, 2, 7. The word "Gloria" is written above the second staff. The score concludes with a double bar line and a fermata on the fourth staff.

Stabat Mater

Antiphona