

8. Papeles

Gozos En Obsequio de la
Virgen titulada La Corte de Maria:
Con Violines Flauto Clarinete Cornetín Buzos

3. Vozes

y

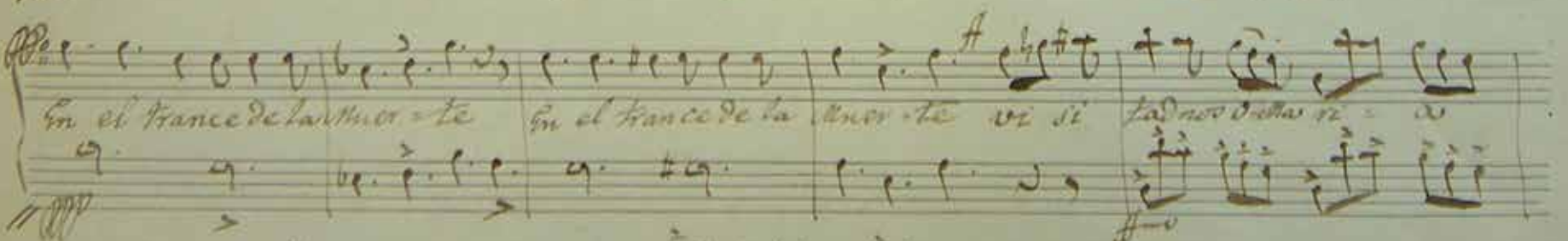
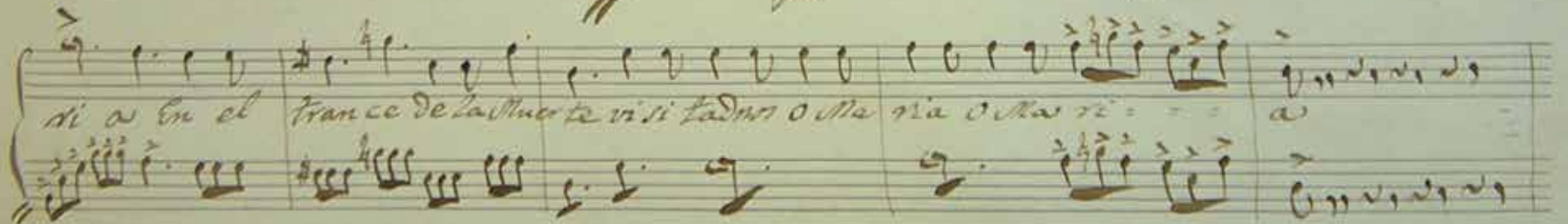
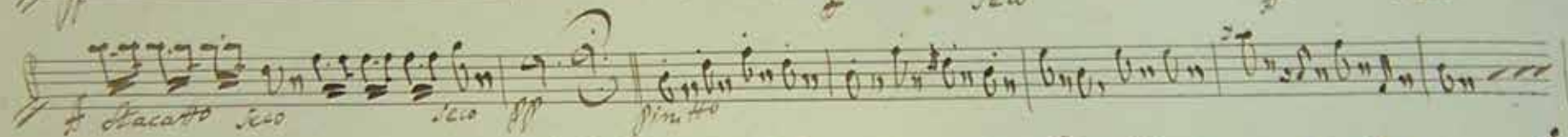
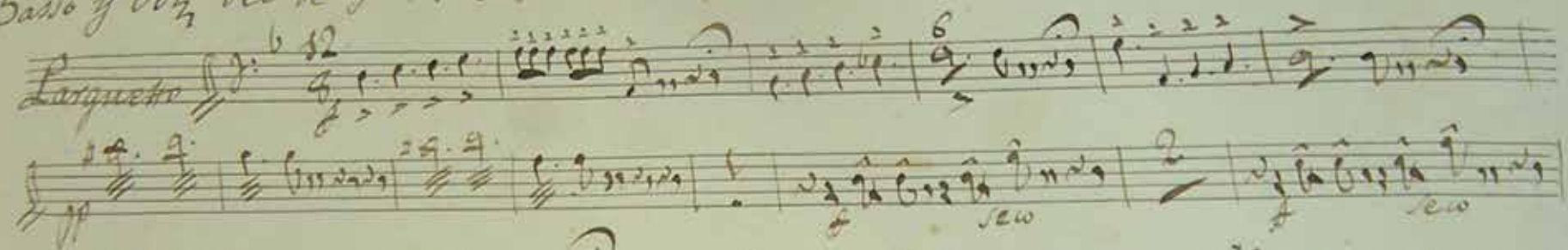
Basso y Voz del Bajo

Comp^{tos} por Juan de Luis Argente y Casamada

Año 1850

En Martorell:

Basso y Voz del Bajo. Sonos ala Virgen titulada La Corte de Maria:



Losos en Obsequio ala Virgen titulada La corte de Maria.

Larghetto Violino Principale

Handwritten musical score for Violino Principale, featuring staves for Violino, Viola, and Cello/Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *Larghetto*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes performance instructions such as *Andante*, *Scacatto*, *arco*, *Haute*, and *Signe tutti*. The score is written in brown ink on aged paper.

Violino 12 *Andante*

Viola 12 *Andante*

Cello 12 *Andante*

Double Bass 12 *Andante*

Clarinete

Haute

Signe tutti



Copla 2^a Loquendo

Handwritten musical score for Copla 2ª Loquendo. The score is written on five staves. The first staff is a vocal line in G major (one sharp) and 2/4 time, featuring a melodic line with various ornaments and a final cadence. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of one sharp. It includes a series of chords and a melodic line. The third staff is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It includes a series of chords and a melodic line. The fourth staff is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It includes a series of chords and a melodic line. The fifth staff is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. It includes a series of chords and a melodic line. The score is written in brown ink on aged paper. There are several annotations in the margins, including "Lento" and "al final".

para el canto un Violin Solo

Copla 3^a Andte

Solo

trm

trm

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some beamed together, and a triplet marked 'trm'. The second staff continues the melody with more complex rhythmic patterns and slurs. The third staff features a series of eighth notes and a triplet. The fourth staff has a series of eighth notes and a triplet. The fifth staff concludes the piece with a final note and a triplet. The notation is dense and includes many slurs and ties.

al final

Seren en Obsequio ala Virgen titulada la Corte de Maria:

Violon 2^{do} Larghetto

En el
france de la muerte vi si tad nos o Ma ri a En el france de la muer
te vi si tad nos o Ma ri a En el france de la muer ta
en el france de la muer te vi si tad nos o Ma ri a vi si tad nos o Ma ri

Da pro nobis sancta Dei genitrix Maria: Ut digni etc.

And.te

Solo

Copla 1^a

Rey na
dois = la mas glo rio sa el de lo y tie na ra do ran los fie les lo dos im
plo ran vues tra gra cia po de ro sa En esta
vi da = a za ro sa vues tra cor = te en vos = con
fia En = es la vi da a za ro sa vues tra cor = te en vos con fia En esta
vi = da a za ro sa vues tra cor = te en vos con fia en vos = con fi = a

Copla 2^a *Larghetto*

al
al
museu badalona *al*
al

Copla 3^a Solo *And. -*



Two ten = co ge siem pre los vo los que os di si gen con fe pu ra

Sois su vi de Ya su. Dul su. ra o bin ce Sa la mar, pa ^{lo su vi de Ya su dul}


 Handwritten musical notation for the vocal part of the 'Ave Maria'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics 'Ave o Vir - ge - sa Pa - mas Pi - a Pa - mas Pi - a' are written below the staff, aligned with the notes. The word 'al Serial' is written at the end of the staff.

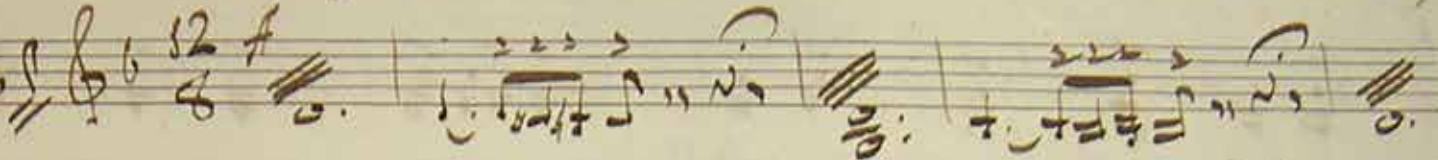
Capta la mano mil tes tes gos a cre de tan que al pie de nuestro al

que = al Pie de nuestro altar es

Se a li- oan- de sus- pe- sas- des- es- tas

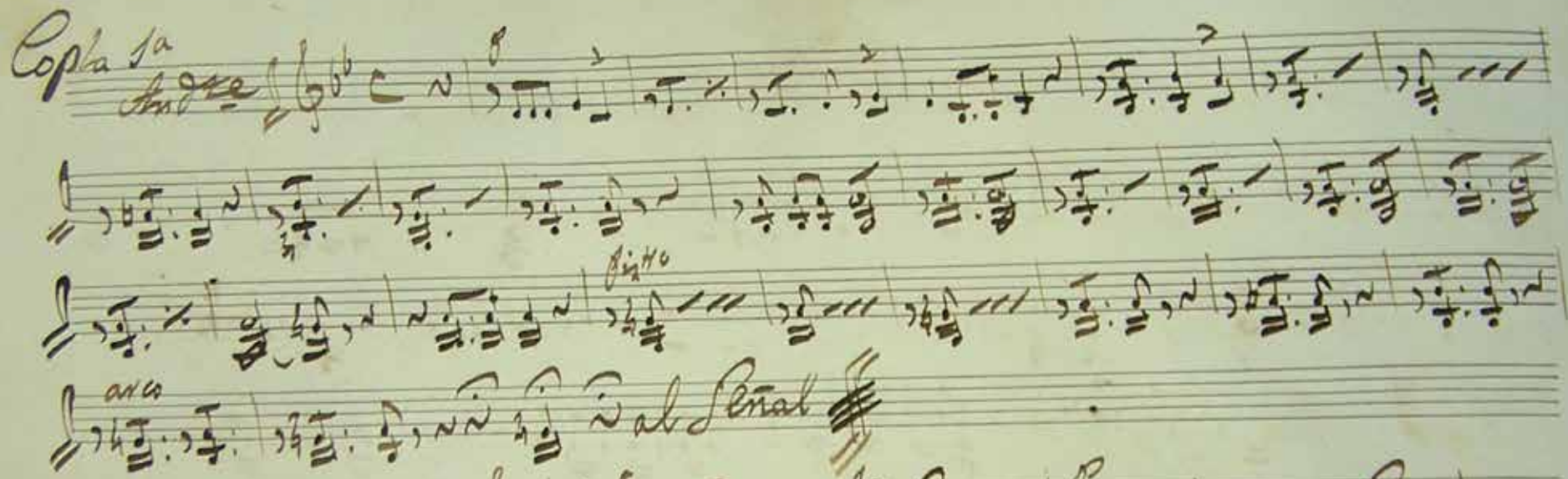
Gracias a ti, mi amor, que me has traído a este mundo
museubadalona

Solos En Obsequio a la Virgen titulada la Corte de Maria:

Vltm 2^{da} Larghetto 

En el
france de la muerte vi si tad nos O Ma ri - a En el france de la Muer
te vi si tad nos O Ma ri - a En el france de la Muer - te
en el france de la Muer. te vi si tad nos O Ma ri a vi si tad nos O Ma ri

Oratio pro nobis sancta Dei genitrix Maria: Ut digni etc.

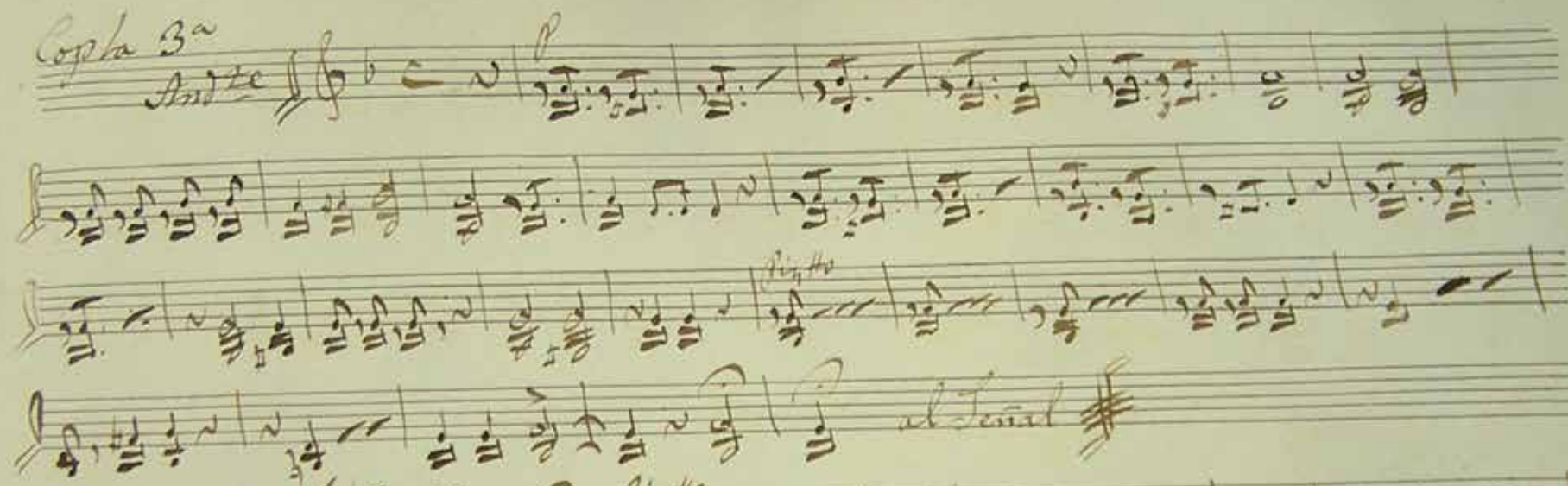
Copia 1^a
And^{te}


Copia 2^a Largo

Un tal trono del e - ter - no os ha Rais Reyna sen - ta da
Tambien nuestro afecto en - ter - no os os se - guienos
Di a os os se - guia en os te di - a

Copla 3^a

Andte



Copla 1^a And no

And no



Gogos ala Virgen de la Corte de Maria //

Fauta:

Larghetto $\frac{12}{8}$ f

pp *tu* *tu* *tu* *f* *f. dolcissimo* *pp* *tu* *f*

Capcha 1^a
Andante

Alto 2^a

Tenor 3^a

Bass 4^a

Contralto

al Señal

Copia da Largo

Handwritten musical score for a piece titled "Copia da Largo". The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a double bar line and a sharp sign. The notation includes various note values, rests, and dynamic markings such as "pp" and "f". The piece concludes with a double bar line and a sharp sign.

Goyos en obsequio ala Virgen titulada la Corte de Maria:

Larghetto

Clarinete 1º

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has 'tan' written above it. The third staff has 'sew' written below it. The fourth staff has 'sew' and 'Staccato' written below it. The fifth staff has 'Andante' written below it. The sixth staff has 'sew' written below it. The seventh staff has 'sew' written below it. The eighth staff has 'sew' written below it. The ninth staff has 'sew' written below it. The tenth staff has 'sew' written below it. The score ends with a double bar line.

Copla 1^a

And.te

Handwritten musical score for Copla 1^a, *And.te*. The score consists of five staves. The first staff is a vocal line in G major, 4/4 time, starting with a treble clef and a common time signature. The second staff is a piano accompaniment line in G major, 4/4 time, starting with a bass clef and a common time signature. The third and fourth staves continue the vocal and piano lines respectively. The fifth staff ends with a double bar line and a key signature change to D major, marked 'al Senal'.

Copla 2^a *Larg.to*

Handwritten musical score for Copla 2^a, *Larg.to*. The score consists of five staves. The first staff is a vocal line in D major, 4/4 time, starting with a treble clef and a common time signature. The second staff is a piano accompaniment line in D major, 4/4 time, starting with a bass clef and a common time signature. The third and fourth staves continue the vocal and piano lines respectively. The fifth staff ends with a double bar line and a key signature change to G major, marked 'al Senal'.

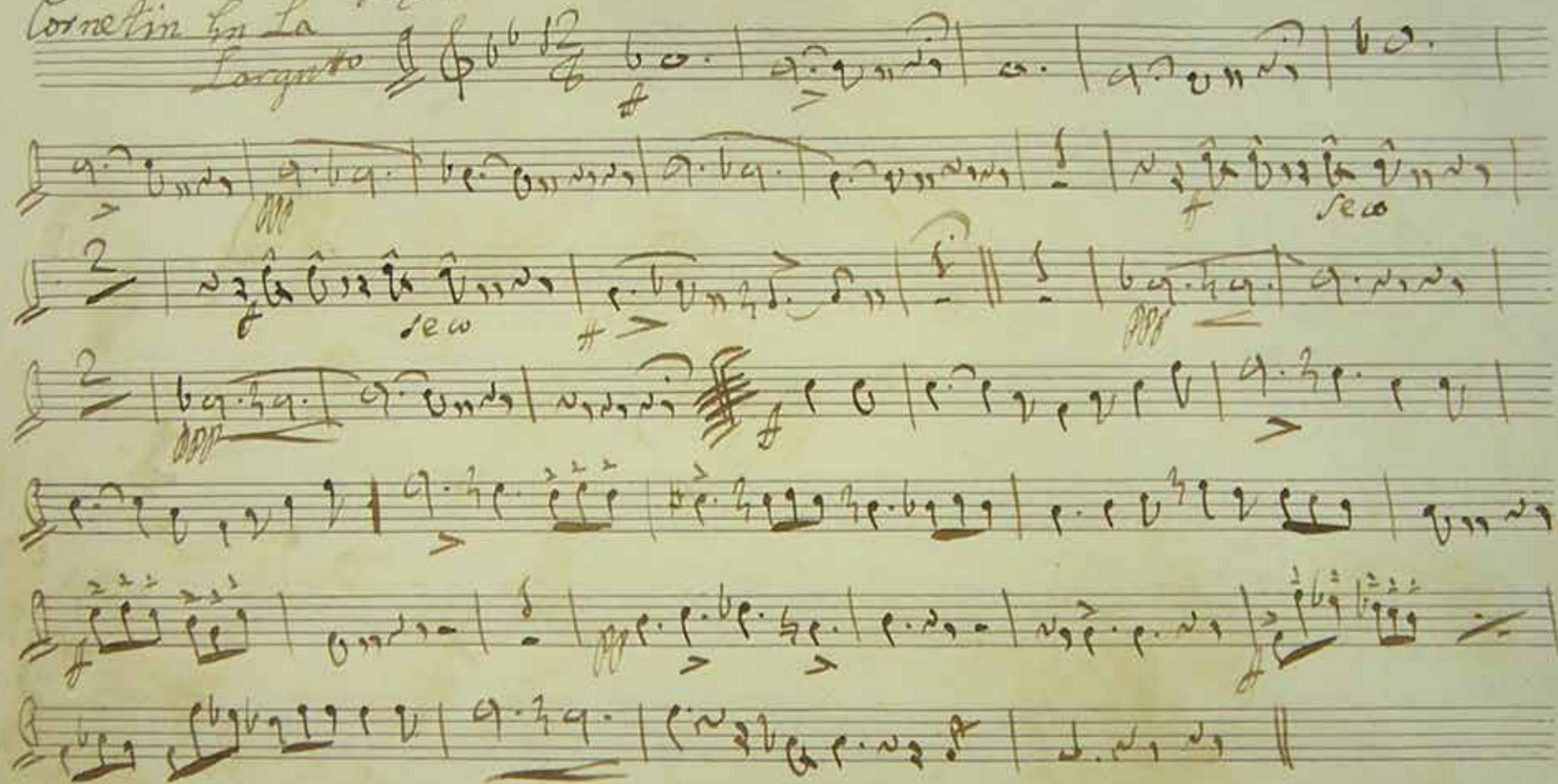
Copla 3a

Copla 4a

al Senal

Cornefin in La ^{Gonos} 2.

Forgotten



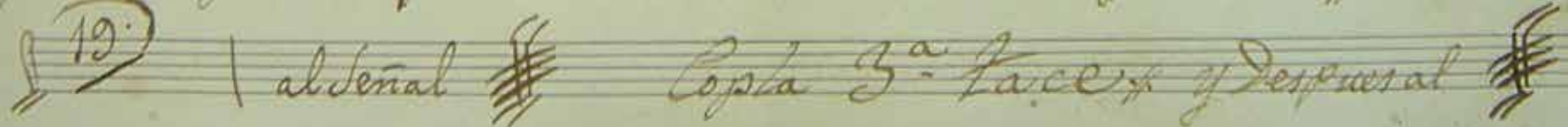
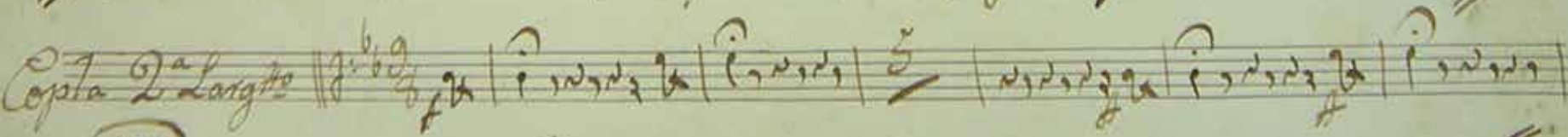
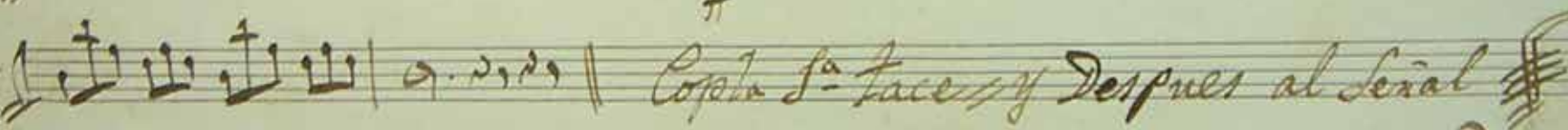
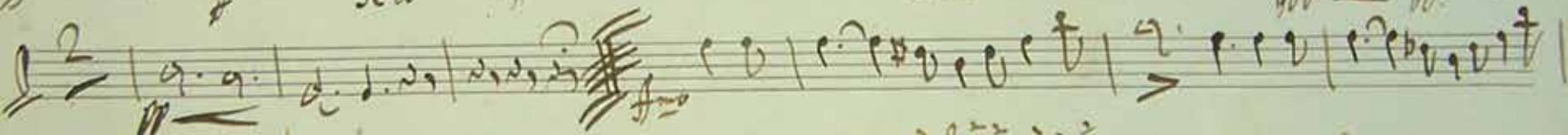
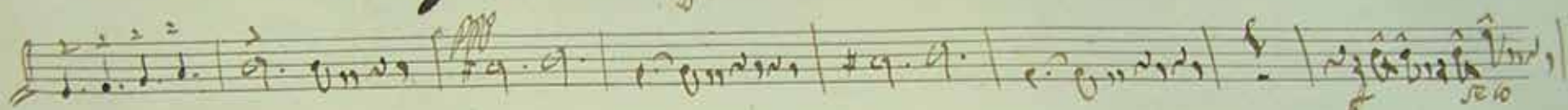
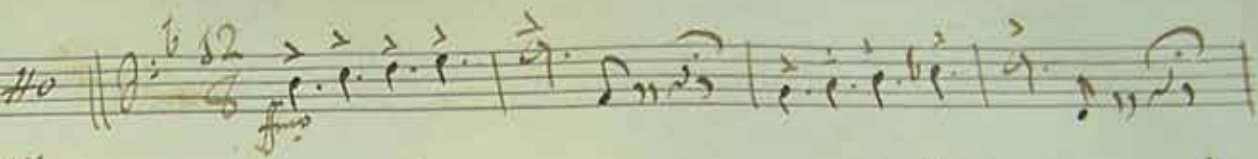
Copla 1^a Tace y despues al

Copla 2^a Largo 

139. *al. Senal* $\frac{1}{2}$ *Copta 3^a tace* $\frac{1}{2}$ *al. Senal* $\frac{1}{2}$

Gozos

Bucan Largo



Copla 1^a

Handwritten musical notation for the first copla, featuring a single melodic line with lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script.

Copla 2^a *Larg^{mo}* Handwritten musical notation for the second copla, starting with a tempo marking. The notation includes a key signature change and various musical symbols. The lyrics are written below the notes.

Handwritten musical notation for the third copla, featuring a single melodic line with lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script.

Handwritten musical notation for the fourth copla, featuring a single melodic line with lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script.

Handwritten musical notation for the fifth copla, featuring a single melodic line with lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script.

Copla 3^a

Handwritten musical notation for Copla 3^a, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and ends with a double bar line and a sharp sign (#).

Copla 1^a And^{te}

Handwritten musical notation for Copla 1^a And^{te}, consisting of four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and ends with a double bar line and a sharp sign (#).

que al Pie de vultor alta res

que al Pie de vultor alta res

Si = tan es = tar gracias mil = ti Placans Placans Cortes y Placans a y Conja de a

al drenal

al drenal