

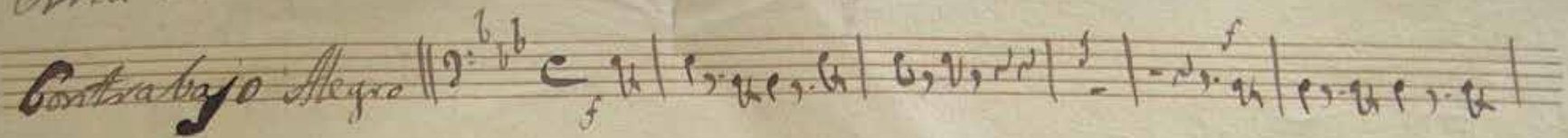
13. Popels.

Aria à S^t Sebastian

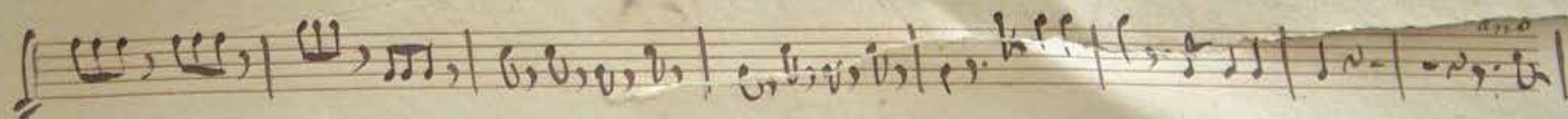
Comp^{ta} Por Fran^{co} Argemí

~ 1856 ~

Aria di St. Sebastian

Contrabajo Allegro 





Allegro *tirando* *apartado* *de* *delante* *de* 

Allegro 

f *fin #0* 

arco *fin #0* 

arco 

Aria de Tenor a St Sebastian

Allegro

Do vas joven Cristiano Con tan segura Planta
No temas al tirano Su furia no te espanta Detente! No! a delante
Sigue la non rosa de a No temas un instante que Dios te salve qui
que fue go sa gra do es que va lor in fun de en ti Es a =
ca so = el que amoises abraço a lla en si na = i Es a = ca so = el
que amoises abraço = a lla en si na = i Pro = si que tu la
mi no Pre charo campeon y ha llar ve el don di vino en la feliz ve
gion quien = eres que a si su = des a = la man sion de amor Cer = cado de que
tubes De = ver y res plan dor

Sigue Allegro

Andante

Eres tu aquel valiente que muriendo por la
 Cruz circundado a tu nivea frente bella aurea o - la de luz *bis sin*
 do a tu nivea frente bella aurea o la de luz de luz Eres tu aquel va
 liente que muriendo por la Cruz circundado a tu nivea frente be llau au
 re o la de luz circundado a tu nivea frente be llau au re o la de
 luz Los - co - res e - ter na les que - dul ces so - nes dan - con - himnos cele
 stiales te en sal van se bas tian te en sal van se bas tian - te en sal van se ba
Fin andante
 tian te en sal van se bas tian te en sal van se bas tian te en
 sal van se bas tian se bas tian

Aria à St Sebastian: Haute.

Alto

Handwritten musical score for an aria, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *molto*, and *Accelerando*. The score is written in a cursive style on aged paper.

ff
ff
f
molto
Accelerando
f
molto
f
molto
f

museubadalona

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f* and *2*. The manuscript is written in brown ink on aged paper.

ana a St Sebastian Por J. A. Argemi

Violin 1. Negro

recitado Cristiano lento tiraps espanta Deute

adelante May

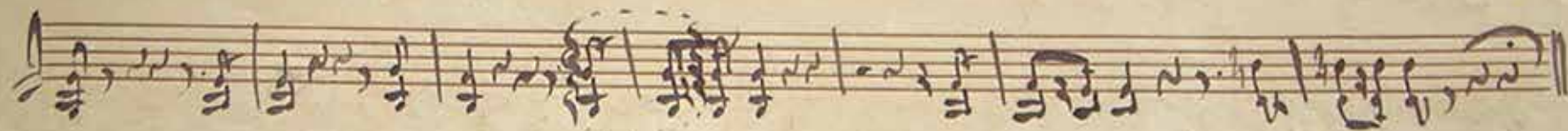
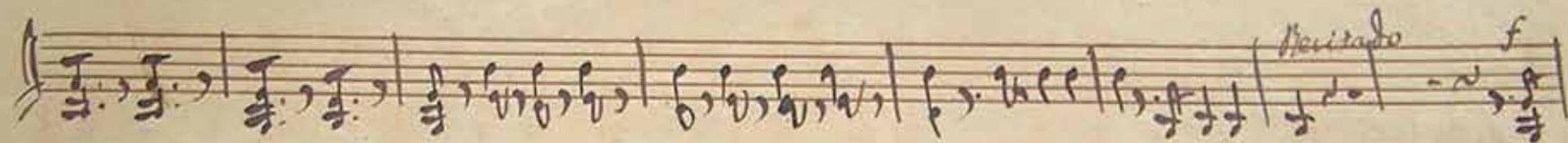
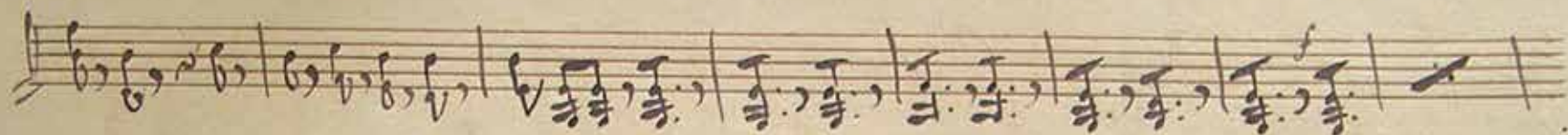
Andte

Lique

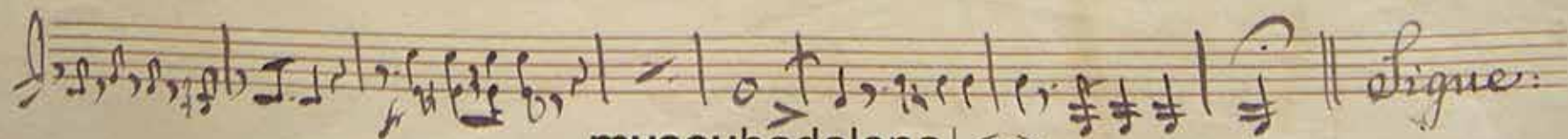
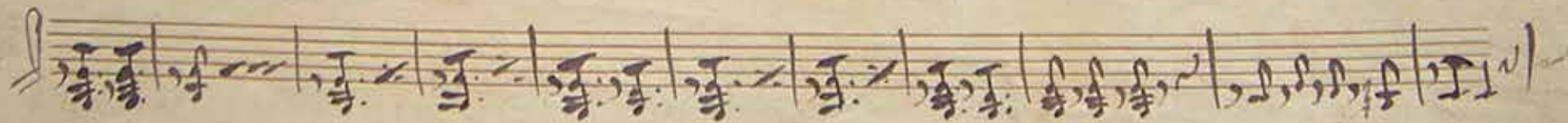


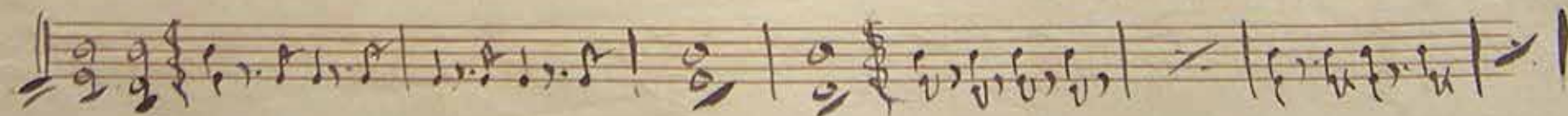
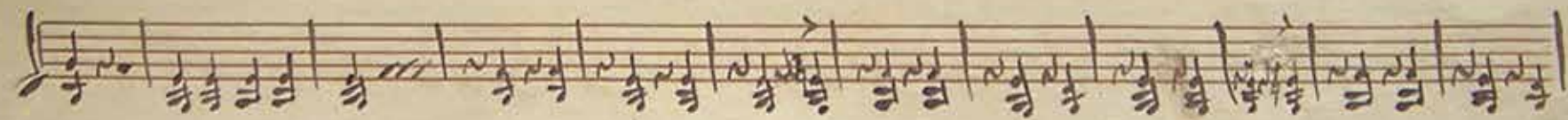
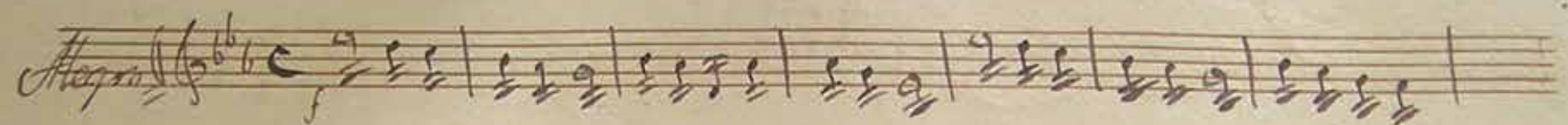
Aria St Sebastian

Violin 2^{da} Allegro

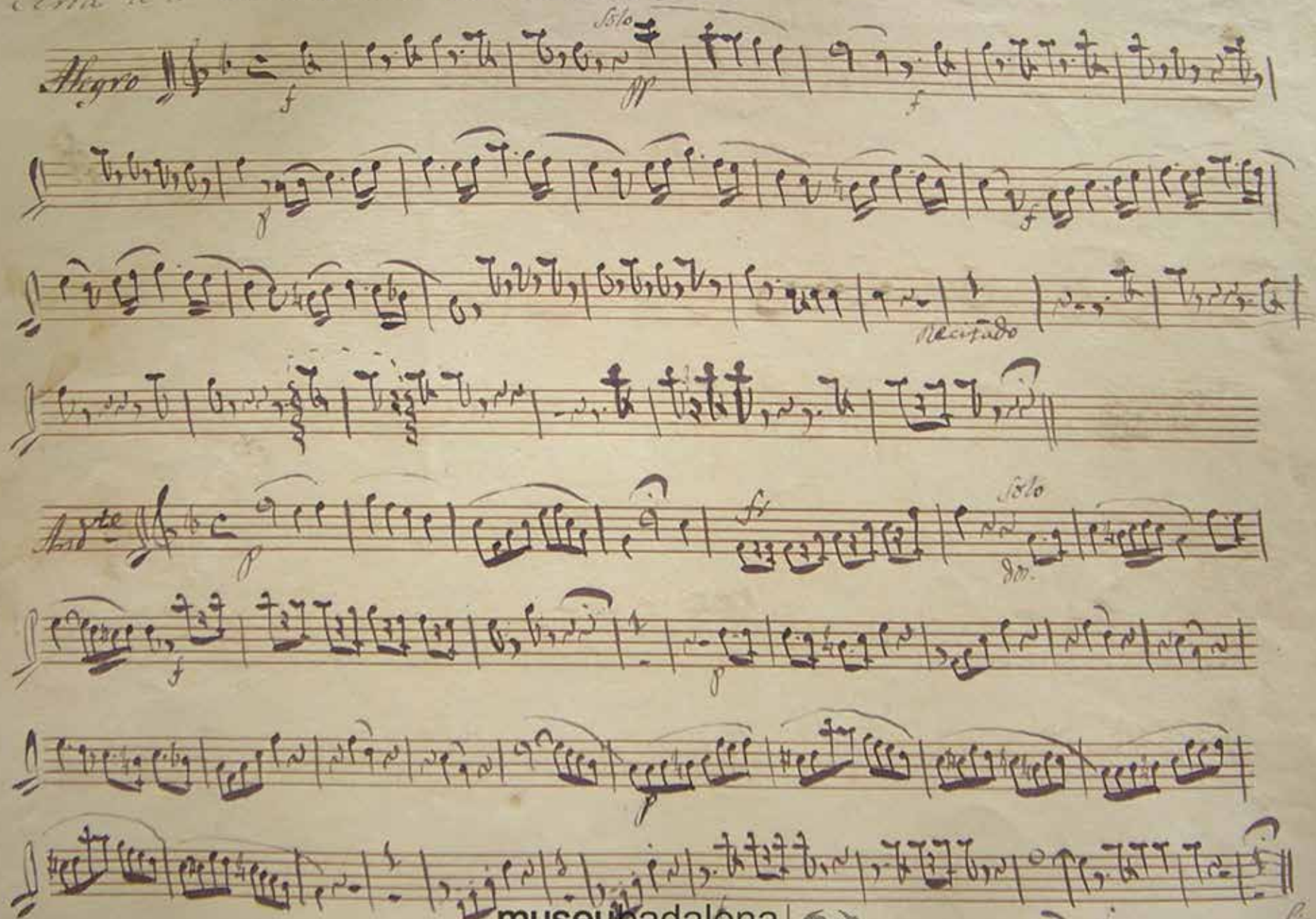


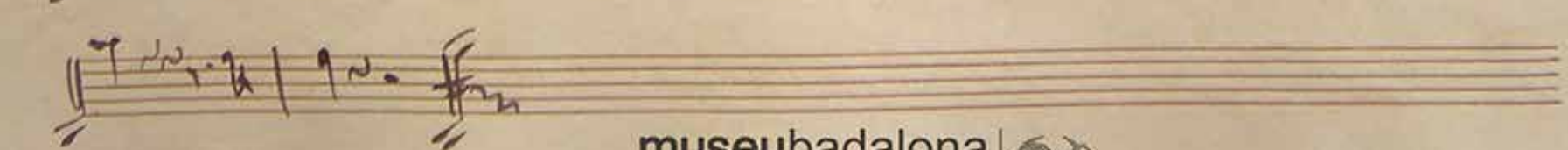
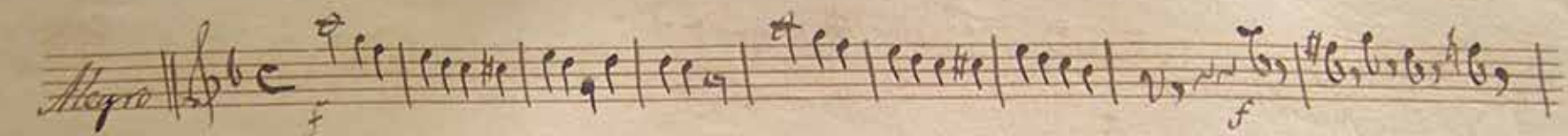
And



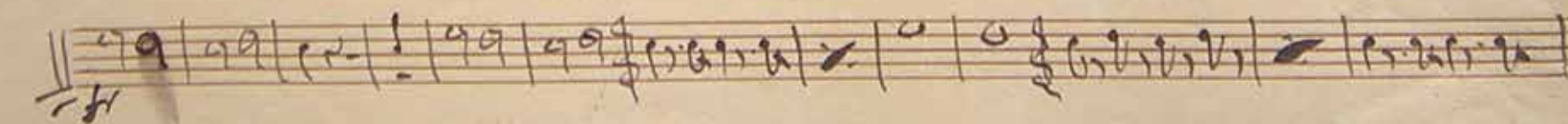
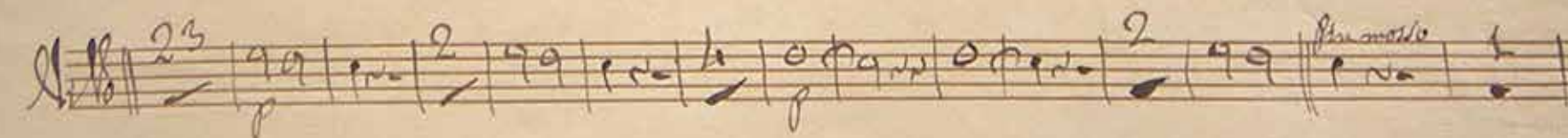
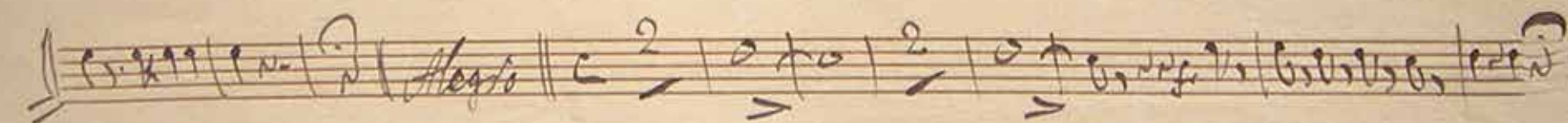
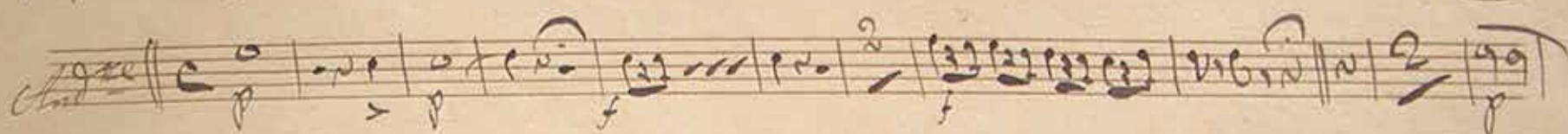
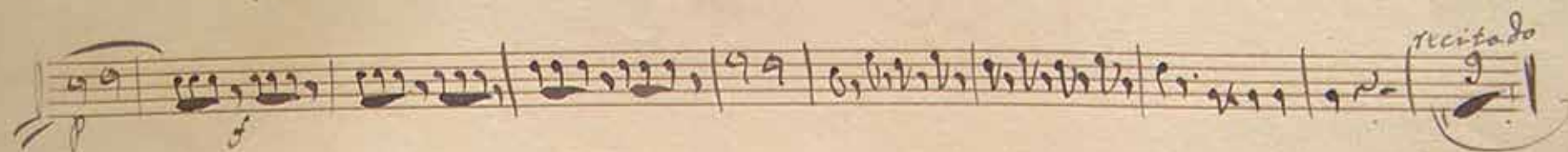


Aria à St Sebastian: Clarinete 1^a

Allegro 

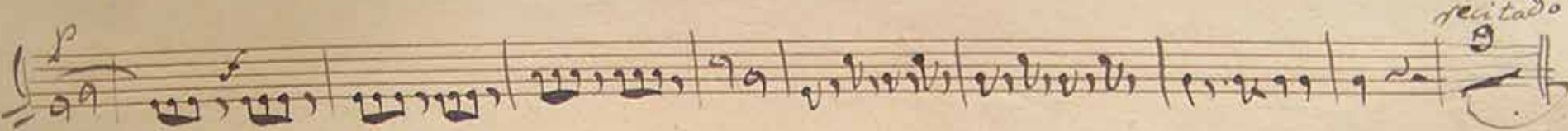


Trampa 1.ª en Mi B.

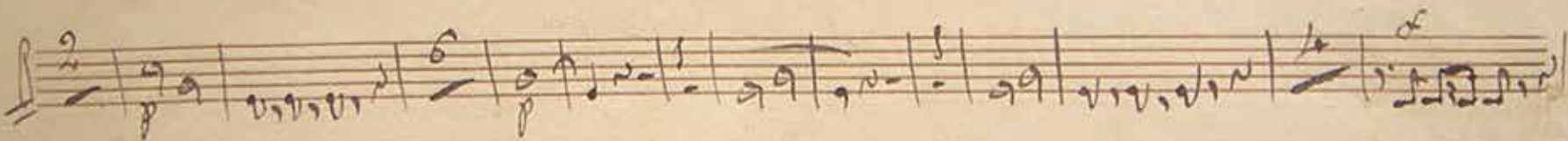


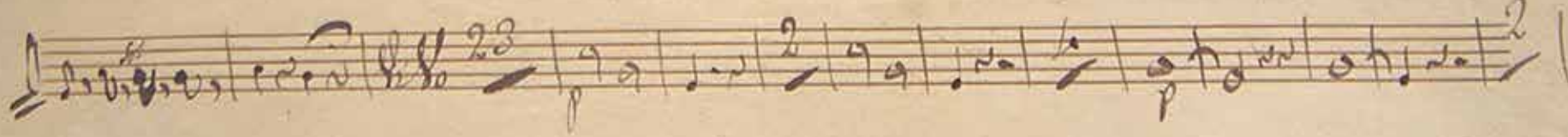
Trompa 2^{da} En Mi b.

Alegro ||  || 2 ||

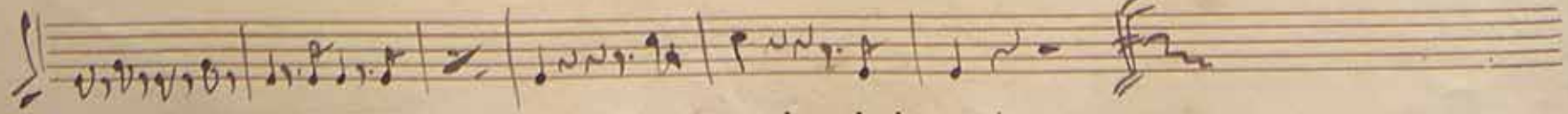
 *recitado*

Alegro ||  ||

 ||

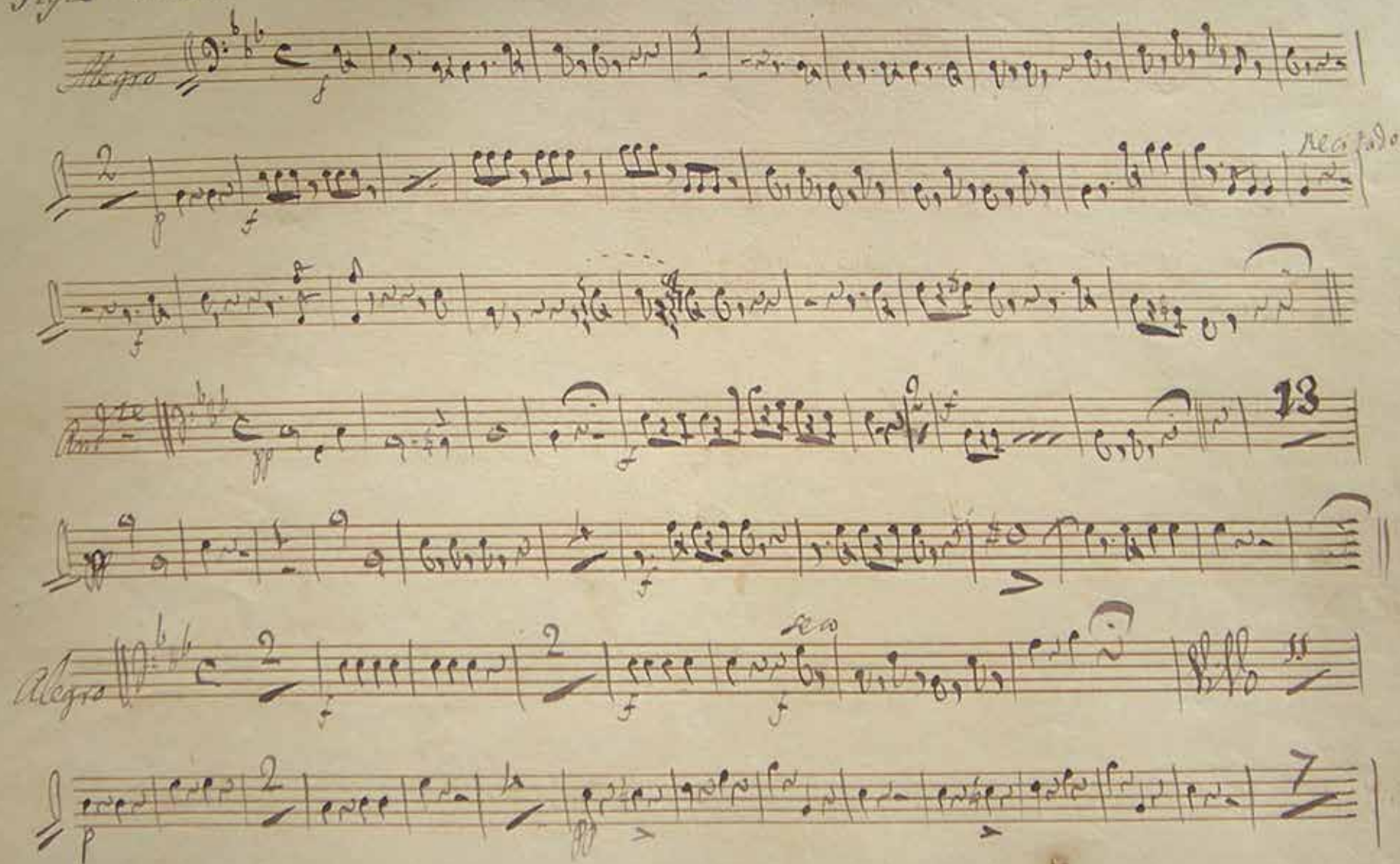
 || *Alegro* ||  ||

 *Fin. mesto* *mi la* *mi la*

 ||

Figle aria: à St Sebastian

Handwritten musical score for a piece titled "Figle aria: à St Sebastian". The score is written on seven staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning and "Allegro" again on the sixth staff. The key signature is one flat (B-flat). The score includes several measures of music, with some measures marked with a "2" indicating a repeat or a specific measure number. The final measure of the sixth staff is marked with a "7". The seventh staff is empty, with the word "Segue" written below it.



Segue

