

Responsorio, y Bene-
dictus: p.^a Al Tídnio Pla
Semmana 1^a a, 8^o Voces

Chenox J^{no} Coxo

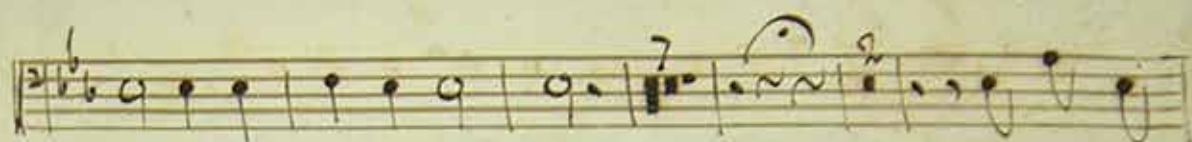
del P. M. Fr. Narciso Casanova
Monge Bened^{no} del Monte

Ten. 5.^a in Cena Domini

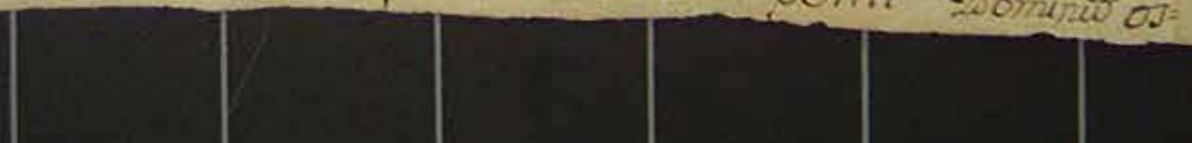
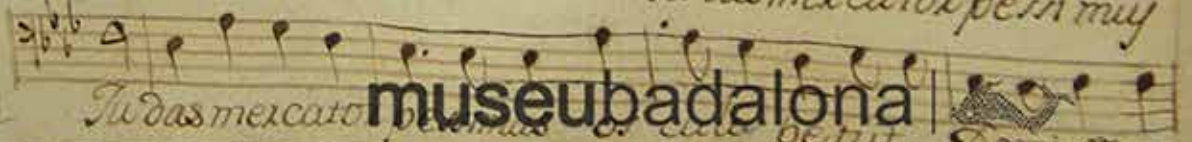
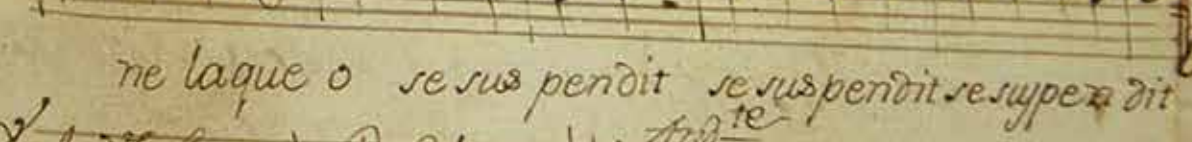
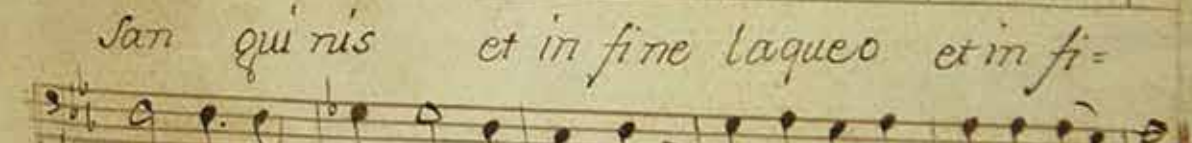
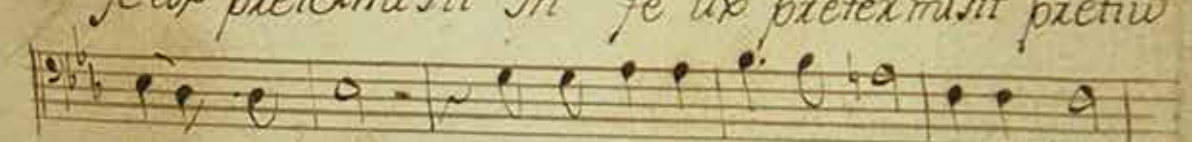
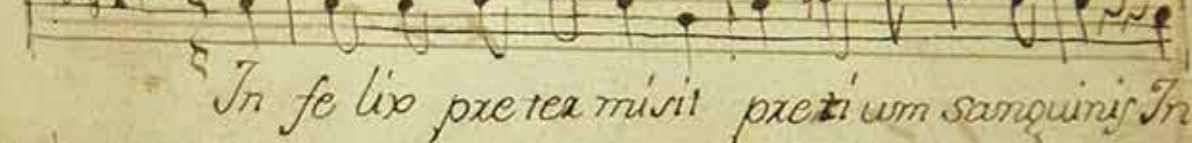
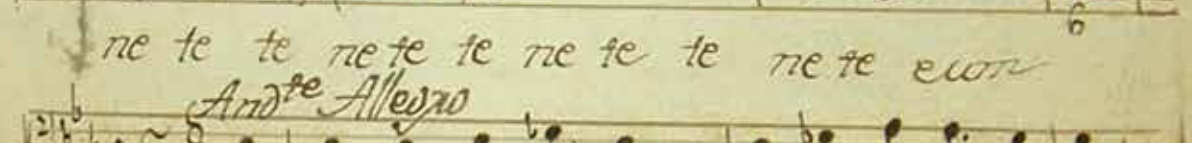
Therex 1.^o Coro.

4. Secundo Nocturno

And.^{te}



me us a mi cus me us te ne te



museubadalona

A single staff of handwritten musical notation. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The fifteenth measure contains a quarter note F#3. The sixteenth measure contains a quarter note E3. The seventeenth measure contains a quarter note D3. The eighteenth measure contains a quarter note C3. The nineteenth measure contains a quarter note B2. The twentieth measure contains a quarter note A2. The notation ends with a double bar line. There are some additional markings above the staff, including a '6' and an '8'.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and a repeat sign. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is somewhat stylized and shows signs of age.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line and repeat signs (||) indicating the end of a section. The text "Duo Tibley Con" is written below the staff, and the number "20" is written at the far right.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#) indicated by a '1' above the staff. The handwriting is in a historical style, likely from the 18th or 19th century.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with quarter and eighth notes, some beamed together. There are also rests and a fermata over a final note. The handwriting is in dark ink on aged paper.

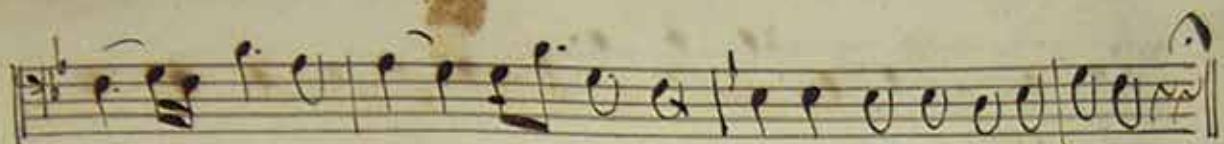
muscu badalera

museu badalona

In 3. Nocturno

And^{te} Etiam quasi agnus in- no
cens ductus sum ductus sum ad im mo la- = - dum
et nes ci e = bam Ve ni = te mit
ta mus lig num in pa nem e = jus ve ni = te ve ni = te mit
ta mus lig num in pa nem e = jus ve ni = te
et e ra da mus e um et e ra da mus e um
e = um de ter ra vi ven = ti um

And^{te} Una ho = ra una ho = ra non po
tis tis non potu istis vi gi la re me = cum qui exhorta
ba mi ni mo x pro me qui exhorta ba mi ni



mo = xi pro me non po tu is tis vi gi la re me cu.



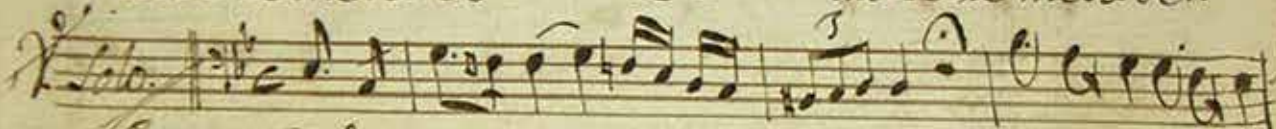
Vel Ju da non vi de = tis quo mo do non dox



mit quo mo do non dox = mit sed fes ti nat sed fes ti nat



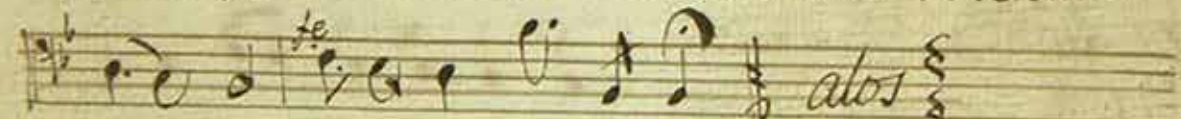
tra de re me Ju de is Ju de = is tra da re me Ju de is



Largo Qui dox mi = tis = quid dox mi = tis su a gi te su a gi te



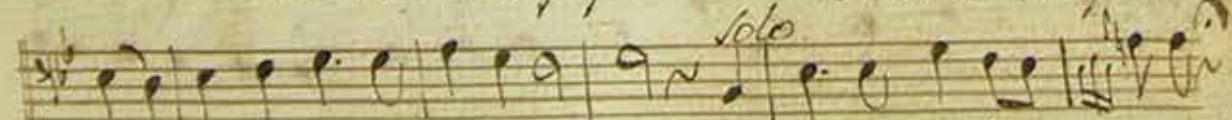
et = o ra = = = = te ne in tre tis in tenta ti =



o = nem su a gi te su a gi te



Se ri o res popu li Con si li um fe =



ce = runt Con ci li um fe ce runt Con si li um fe = ce runt



Vt Je su m do

museubadalona

lo te ne ren et oc ci de rent: et oc ci de rent

et oc ci de rent: ut Je sum ut Je sum te ne ren

do = lo et oc ci de rent: Cum gladiis et

fusti bus exi e runt tam qua ad la tzo =

nem tam qua ad la tzo nem. *Largo Pontifi*

ces et Pha ri - sei colle ge runt concili um. *alor. 8/3/ desp. alp.*

F. 6. in Paceceve. Solo

2. 1. Secundi Nocturni. 111. 10 Tam quam ad la tzo - nem

Tam quam ad la tzo nem tam quam ad la tzo nem ep

is tis cum gla diis et fusti bus tam qua ad la tzo

nem tam qua ad la tzo nem **museubadlona** ad la tzo nem ex is

solo
tis cum gladiis et fustibus epis tis cum

gladiis et fustibus Comprehende me

solo
Comprehendere me Quo ti die Quo ti di e

a pud vos e = = ad in templo do = cens et non

non me te tu is tis non non et ecce ecce

ecce flagellatum ducitis flagel la tum

du ci tis ad crucifi gen dum. flagel la tum

du ci tis ad crucifi gen dum ad cau si fi gen dum

And. Largo
tenebre facte sunt tenebre facte sunt

tenebre facte sunt

And. Largo
tenebre facte sunt

tenebre facte sunt

xi = = vent Ie sum tenebre facte sunt, et circa hora

non = = nam ex cla mavit Ie sus vo ce mag = = na

Et in = cli = nato Capi te et in = cli = nato

Capi te e misit spi ri tum e misit spi ri tum.

And^{te}
Largo. Ex cla many Iesus voce magna

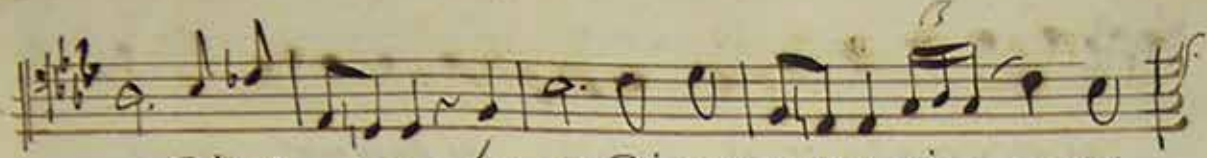
voce magna a = = it:

And^{te}
Solo A ni mam me am di lec tam tra di di

in = ma nus i ni = quo = = = um tra di di

a = ni mam me = am di lec tam in ma nus ini =

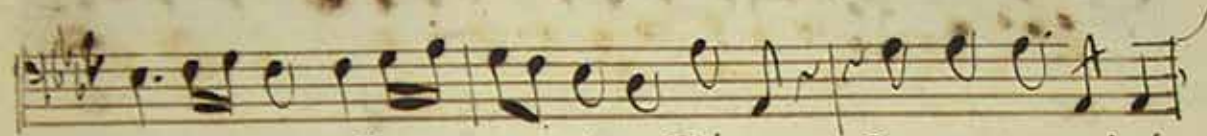
8 muse uba da lo ri a
qua = = = um et fac = ta = est = mi hi he



re ditas mea he re di tay mea si == cut



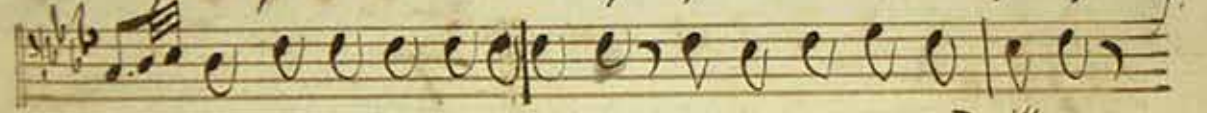
le == o = in sil == va dedit contrame



vo == ces ad vex sa rius dicens: Congrega mini



et pro pe ra = te et pro pe ra te et pro pe



ra = te ad de va ran dū illum ad de vo ran dū illum



ad de vo ran dū illum: po su e rum me in de rex = to



Vo == li tudinis et lu = xit su per me omni peccata



quia non est in ventus qui me atq noceret et



fa = cere be = ne



museu badalona

xi absque mi se xi cordia. absque mi se xi

Cordia in suae ve = um in me et non non peper

ce = unt et non non pe per ce unt a = ni me =

alos y despues al Principio.

me = e

Teatru Nocturnu. *Solo.*
And... Teatru de unt me in

ma nuyim pi = ou tra di de unt me in

manus impi o = um tra di de unt me in ma nuy

impi o um Con grega ti = sunt

Con grega ti sunt ad ver sum = me for =

tes Con grega ti sunt

ad verum me for- = tes. et si cut gi

gantes et si cut gi gantes steterunt sic

te sunt Contrame. *Tace. yd spues alor*
lo largo

And. Largo Jesum tra di dit impi us

tra di dit impi us Jesum tra di dit impi us

tra di dit impi us Sum mus pūci pi bus sa cen

atū et se ri o ri bus po puli et se ri

And. All. Mo o ri bus po puli: Pe trus au tem Pe trus au te

se que ba tur e um a lon ge se que ba tur

e um a lon ge ut vi de ret fi nem ut vi



de xet vi de xet fi nem.



Ad du pe xunt autem e == um Ad du =



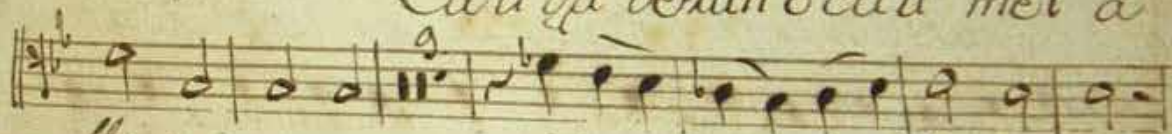
pe xunt autē e == um ad Caipha Pīncipē sacca



do == tum vbi ſcribe et Pha ri ſei Conuenerant.



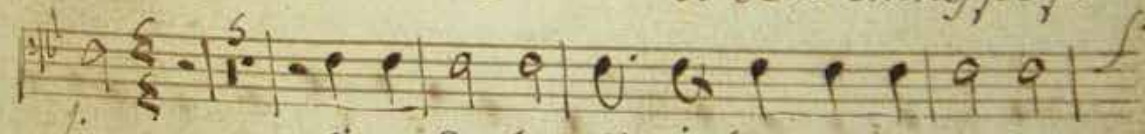
Ca li ga verun oculi mei ā



Ne tu meo quicon = so = la = batua me



vi = de == te vi de te omne po pu



meus Sicut dolor me us.



vi = de == te

museu badalona



2. 2. Noa.

Vabbato Sancto

And.^{te}

Re cessit Pastor anglex Pastor noj

ter = re = cessit fons aque vi ve = vi ve ad

cu jus = transitum ad cu jus = transitu sol = obscu

ratus = = est ad cu = jus transitu sol obscu

ra tu = est. ^{And.^{te}} Ma met ille Captus est qui Cap =

ti vum te ne bat Cap ti vum te ne bat pri mum ho =

mi nem Ho di e portas mortis Ho di e portas mor

tis et se ras pa ri ter et se ras pa ri ter

Sal va tor nos ter dis su = pit dis = su = pit Sal

va tor nos

museubadalona

Voltri Presto para el V.

And.^{te} Destru p[ro]p[ri]a de Claustra infer-

ni et subvertit potencias dia boli et subver-

tit potencias dia bo-li et subvertit po-

tencias dia bo-li.

And.^{te} Largo O O vos omnes o vos omnes

Duo. o vos omnes qui transi-tis per vi-am qui transi-

tis per vi-am

at ten di te et vi de te

at ten di te o = vos omnes at tendite et vi

de = te. *dol. Duo.* O si est do-loz si mi lis

si-cut do-loz = meus si est do-loz si mi lis si-cut

si-cut do-loz = meus si est do-loz si mi lis si-cut



do lox meus sicut do lox sicut do lox me = us.



Largo Attendite atten = = = = dite Attendite



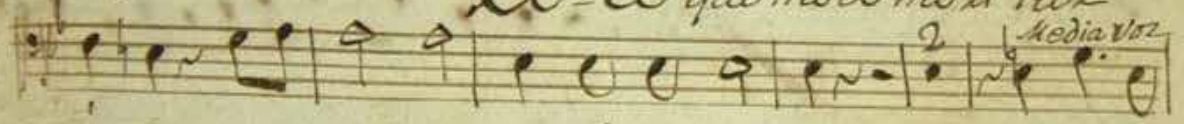
uni vex si = populi et oi de te do lo rem



me um do lo = rem me = = um.



Ec = ce quo modo mori tuus



justus et nemo percipit Cor de et nemo



nemo con si de rat a fa ci e i ni qui ta tis su



blatus est iustus su bla tus est iustus su bla tus est



ju = tus Ec = ce Ec ce Et e rit in



pa = ce me mo ri a e ius me mo ri a e = ius e rit in

museubadalona

pace et exiit in pa = ce memo ri a ejus e
 xit in pa = ce memo ri a ejus e = jus memo.
 ri a ejus exiit in pa = ce memo ri a e = = jus =
 erat in pa = ce memo ri a e = = jus.

And^{te} Largo *Tace.* *alors y esp. al Principie*

Q. 1. 3. Noct.
in Sabato Sancto.
And^{te}

As ti te = unt re ges te rae,
 As ti te unt re ges te rae. Et princi = pes et
 princi = pes Con ve ne unt in u = num ad ver sus
 Do mi = nū ad ver sus Do mi num et ad ver sus
 Chri tum e = jus ad ver sus Do = mi nū et ad ver sus

Andr. Laxoll
V. a. Laxoll
Laceyer
alof

Christus est et ad-versus Christum Christus est et
Con pausa Largo **Q**uoniam tu es tuus es tuus
sum Cum decedentibus in la- - - cum Cum decedentibus in
la- - - cum Factus sum factus sum sicut ho - - -
- - - mo si ne ad ju toxi o si ne ad ju
toxi o inter mortuos in tex mortuos libex inter
mortuos factus sum liber factus sum liber
liber libex Per eunt me in la- cu
in fexi o - - u in tenebro - - sis et in
um bra mor **museu badalona**

And.^{te}

Se pul to Do = mi = no

Sig

na tum est monu men tu monu men tu

Sig

na = tum est monu men tu ^{tuo} Vol ven ter la bi dem ad

hos ti um mo nu men ti ad hos ti um mo nu men ti

Duo.^{to} Do = te = mi = no = se pul to se pul to = Do mi = no

Fin. Allegretto Po nentes mi li tes qui Custo di rent il lum qui

Custo di rent il = lum Po nentes mi li tes

Po nentes mi = li tes qui Custo di rent il = lum.

And.^{te} Tace. *II* *esp. alos* *esp. rics al principio*



Benedictus 5.º tono

Tanto Bajo

Largo

Be ne = dictus be ne

dic tus Do mi nus De = = us Is ra el Qui a quia

Qui a vi si ta vit qui a = = fecit redemp ti

o = = ne plebis plebis su = e.

Et exepit el
Coro.

Si cut lo cu tus est pe ros San cto rum pe ros pe ros Sanc

to = rum qui a se cu lo sunt qui a se cu lo

sunt qui a se cu lo sunt pro phe ta rum e jus prophe

ta rum pro phe ta rum e jus.

Valutem el Coro

Ad fa ci en da mi se ri cor di am Cum pa tri bus

nos tuis et m

museu badalona

ti

Injuxanda
et me mo xa ri tes ta men ti sui San cti. *el Coro.*

And^{te} *Solo* Ut si= ne ti mo re ut si ne ti mo re de

ma nu i ri= mi co uo noj tro uo li be ra ti

Sex vi a mus il li Sex vi a mus il li sex vi

a mus il li. *In Sanctitate el Coro.*

And^{te} Et= tu= puez *Propheta M*

ti ri mi vo ca be ris pre i bis eni m ante fa ci et

Do mi ni pa ra re vi as e jus pa ra re vi as

e jus. *Modandam el Coro.*

V. de Vozes *Solo Largo* *media voz*

media voz mu se ri co di

Insurrexerunt
et Coro.

de

ti

sexvi

oio.

la cie

i ad

cor di

se *Media Vo.*

= e Dei nos = = = = tu in qui bus

visi ta vit nos o xi = en cep al = = to cep al =

to il lu mi na = re il lu mi na = re

il lu mi na re his qui in te ne buis et in um bra

mor ti se = dent ad di xi gen dos pe = des nos tros in =

vi am pa = sis in vi am pa = sis ad di xi

gen dos in vi am pacis pe des nos tros in vi am

pa cis in vi am pa cis in vi am pa cis pa =

cis pa = cis pa = cis.

Benedictus Deus. 21
museu badalona

Tenor de paco Chaitus.



Chai - tu Chai - tu Fac tu est pro no - bi o.



be - - - & eni vi que ad mor - - - tem



Mortem autem mortem autem Can - - -



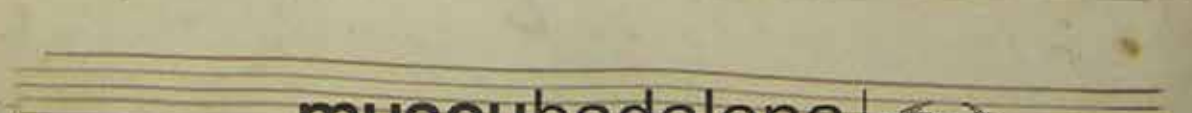
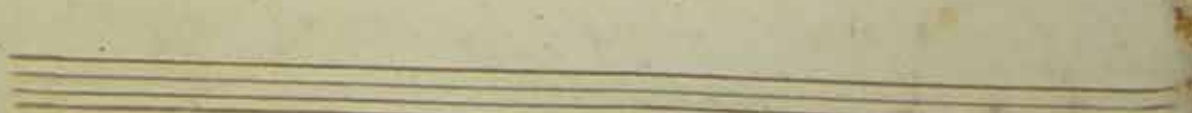
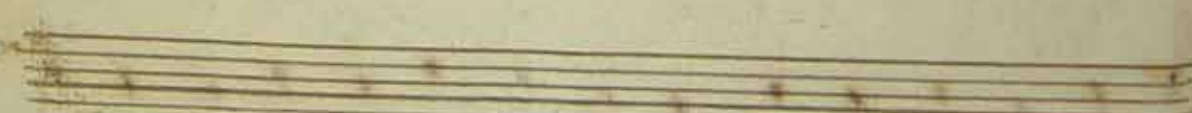
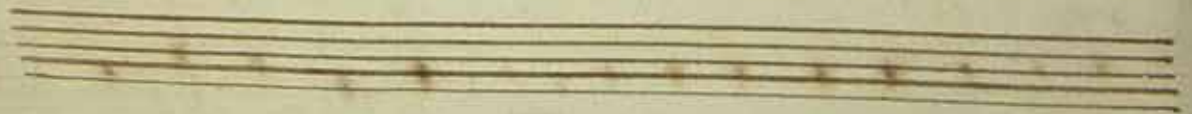
Cui mortem autem Can - - Cui Propter quod et be - -



ui epal tavit il lum et de dia illi. No - - men



quod quod est super omne nomen super omne No - men



Tercer a 4^o

Largo
med. Vox

Christus factus a 4^o para cantar a los May
times a los 3 dias de tinieblas y para
quando se saca a S. del monumento.

Christus fac - tus est pro no bis o be di cas
us que ad mor - - tem mortem tem mortem
m tem cru - - cis. propter quod et
Deus - exal tavit il lum et dedit illi
no men quod est quod est su per om ne no men super
om ne no - - men