

5.
Ms. Papeles

Villancico a St. Sebastian

Para Varios Instrumentos
y 3 Voces

Por L^{co} Argemi

Tompa 2^{da}

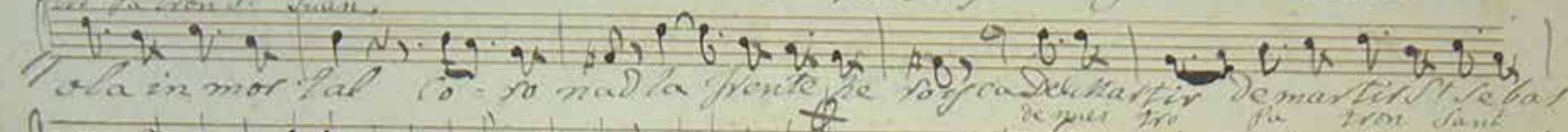
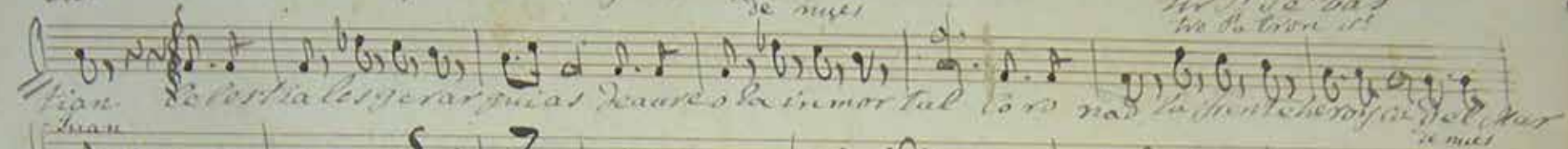
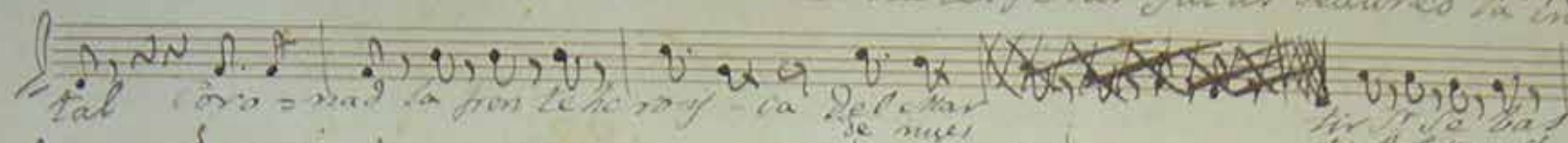
(Trompa 2^a)

B²

Vill. a St. Sebastian Trompa 2^a En. Mib. Marziale

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marziale' and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with repeat signs and some measures with '2' or '3' above them, indicating repeated notes or rests. The score ends with a double bar line and a 'fin' marking.

William 10. a St Sebastian: Triple 1^o Tenor

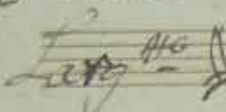


Ligue:

No Vale

Estrofa 1^a

Canto de la Beata

Larghetto  *10* Se = bastian martir glorio = so Por = quientina re = zous pi = ra

Y *tristitia* subella mi = ra Con = gran ternura y amor *tristitia* da des con da

do = con ce dea tu Pueblo a tu Pue = blo a = ma = do

el *que* *im* *re* *te* *h* *ll* *a* *m* *a* *d* *o* = *u* *t* *u* *t* *e* *h* *a* *r* = *u* *t* *u* = *t* *e* *h* *a* *r* *y* *p* *a*

Estrofa 2^a
tran Ca = ri ño *San* *ti* *er* *na* *y* *ma* *gen* *tes* = *con* *ue* *los* *que* *de*

ma = *ma* *s* *El* = *Pres* *ti* *gio* *con* *que* *a* = *ma* *s* *a* = *Vi* *na* *ro* *y* *que* *ba*

San Por e so *tei* *do* *la* *tr* *amos* = *ga* *tu* *s* *fa* *do* *res* *y* *a* *tu* *s* *fa*

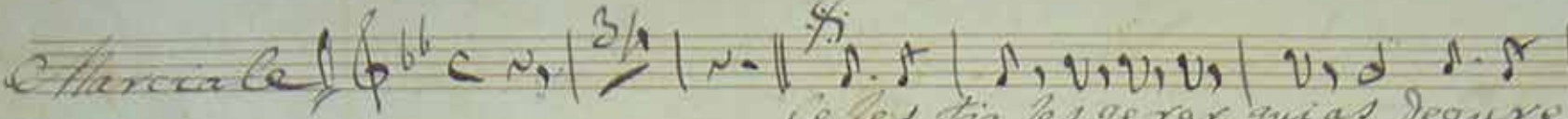
vo = *re* *tr* *en* *di* = *dos* *Can* *t* *a* *m* *os* *en* *ter* *ne* *ci* *dos* *Lau* = *ro* *y* *g* *lo* *ria* *lau* *ro* *y*

Glo = *ria* *a* *se* = *bas* *tian* *Lau* *ro* *y* *Glo* *ria* *a* *se* *bas* *tian* *Lau* *ro* *y* *Glo* *ria* *a* *se* *bas* *tian*

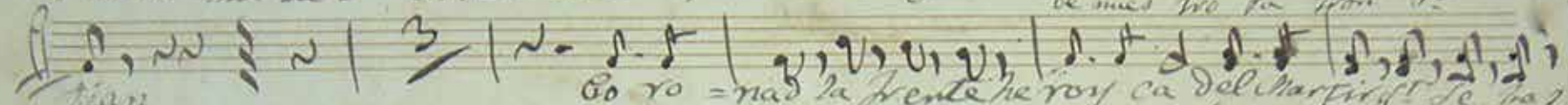
Lau *ro* *y* *Glo* *ria* *lau* *ro* *y* *Glo* *ria* *Lau* *ro* *y* *Glo* *ria* *a* *se* *bas* *tian* *se* *bas* *tian* =

Villan - a S^{ta} Sebastian:

Figle 2^{da}

Marchale 
 ce les tra les ge rar guias deaure


 ola in mortal Co-ro nad la prente he ro y ca del Martir Sant de bas


 Co-ro nad la prente he ro y ca del Martir Sant de bas


 ce les tra les - ge rar guias deaure ola deaure


 ola in mortal Co-ro nad la prente he ro y ca del Martir del mar


 de Sant de bas tian del martir St Sebastian del martir St Sebastian


 al al

~~Juan Sebastian~~ Juan Sebastian Juan
 nuestro Senor St Juan

Figac

Larg^{to}  *55* *Coro*

Lau roy glo ria a se bas tian Lau roy glo ria a se bas

tian Lau roy glo ria a Lau roy glo ri a Lau roy glo ria a se bas tian Se bas

tian Se bas tian 

Villancico. Contralto

Marchale || G^b C r | $\underline{3/4}$ | r - || G r | r , r , r , r , | v , a , v , u |

Ce les tiales ge rar qui as deaure -

|| v , v , r , r , | r , r , r , r , | r , v , v , v , | v , u , a , v , u | b , v , b , v , | v , r , r , r , || G r |

o la inmor tal Co ro nad la fente he ro y ca del mar tir r Se bas tian Ce les

|| r , v , v , v , | r , r , r , r , | r , v , v , v , | r , r , r , r , | v , b , v , v , | v , u , a , b , u |

tia les ge rar qui as deaure o la inmor tal Co ro nad la fente he ro i ca del mar -

|| v , v , v , v , | b , r , r , || r | r , r , r , r , | r , r , r , r , | v , u , a , v , u | b , v , b , v , |

tir r Se bas tian Ce les tiales - ge rar qui as deaure -

|| v , u , b , u , v , u , v , u | r , r , r , r , r , r , | r , r , r , r , v , u , v , u | b , v , b , v , |

o la deaure o la inmor tal Co ro nad la fente he ro - i ca del mar -

|| r , r , r , r , b , u , v , u | b , v , b , v , | r , r , r , r , r , r , | b , v , b , v , | r , r , r , r , r , r , || v , r - |

tir del mar tir r Se bas tian del mar tir r Se bas tian del mar tir r Se bas tian

|| G | r - || del G al G

Fin || r , r , r , r , | r , r , r , r , | r , r - | $\underline{3/4}$ ||

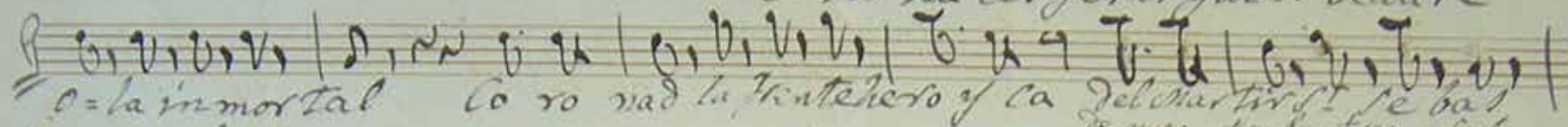
tian r Se bas tian r Se bas tian

Villan^{co} a S^t Sebastian

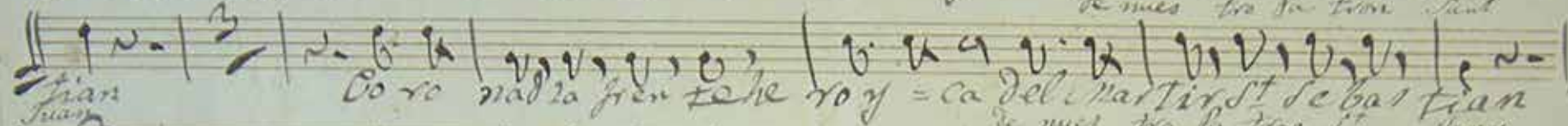
Moz del Bajo:



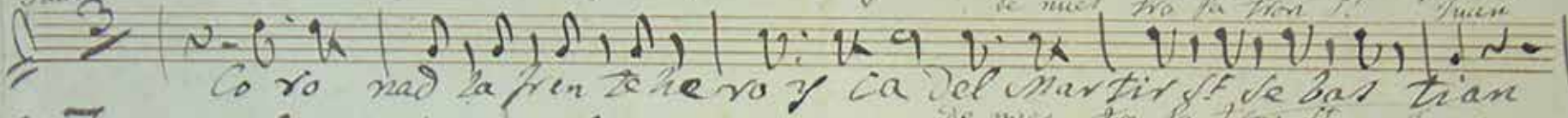
Ce les tra les gerar guias de aure

o-la in mortal Co ro nad la frente he ro y ca del martir S^t Se bas

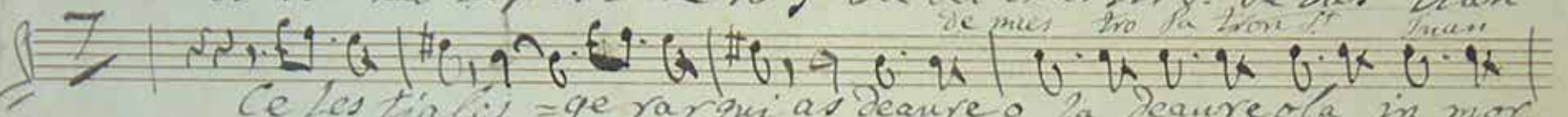
de nues tro sa lion

Co ro nad la frente he ro y = ca del martir S^t Se bas tian

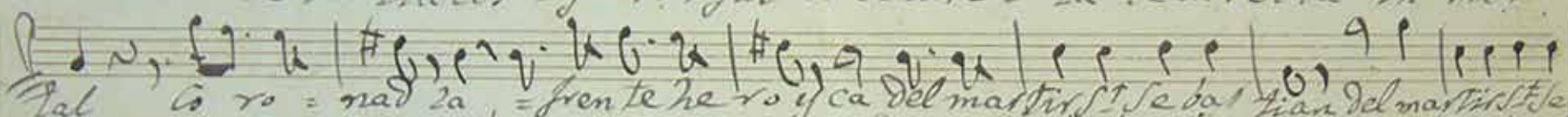
de nues tro sa lion

Co ro nad la frente he ro y ca del martir S^t Se bas tian

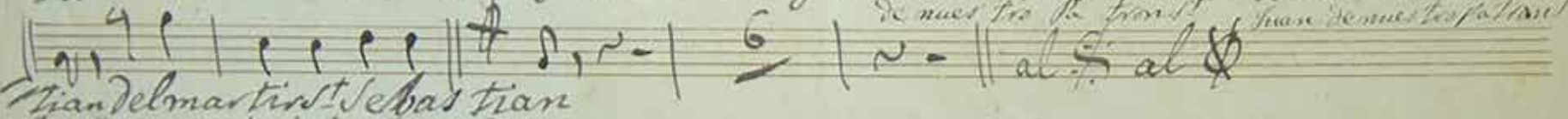
de nues tro sa lion



Ce les tra les = ge rar guias de aure o la de aure o la in mor

tal Co ro = nad la = frente he ro y ca del martir S^t Se bas tian del martir S^t Se bas

de nues tro sa lion

tian del martir S^t Se bas tian

Juan de nues tro sa lion

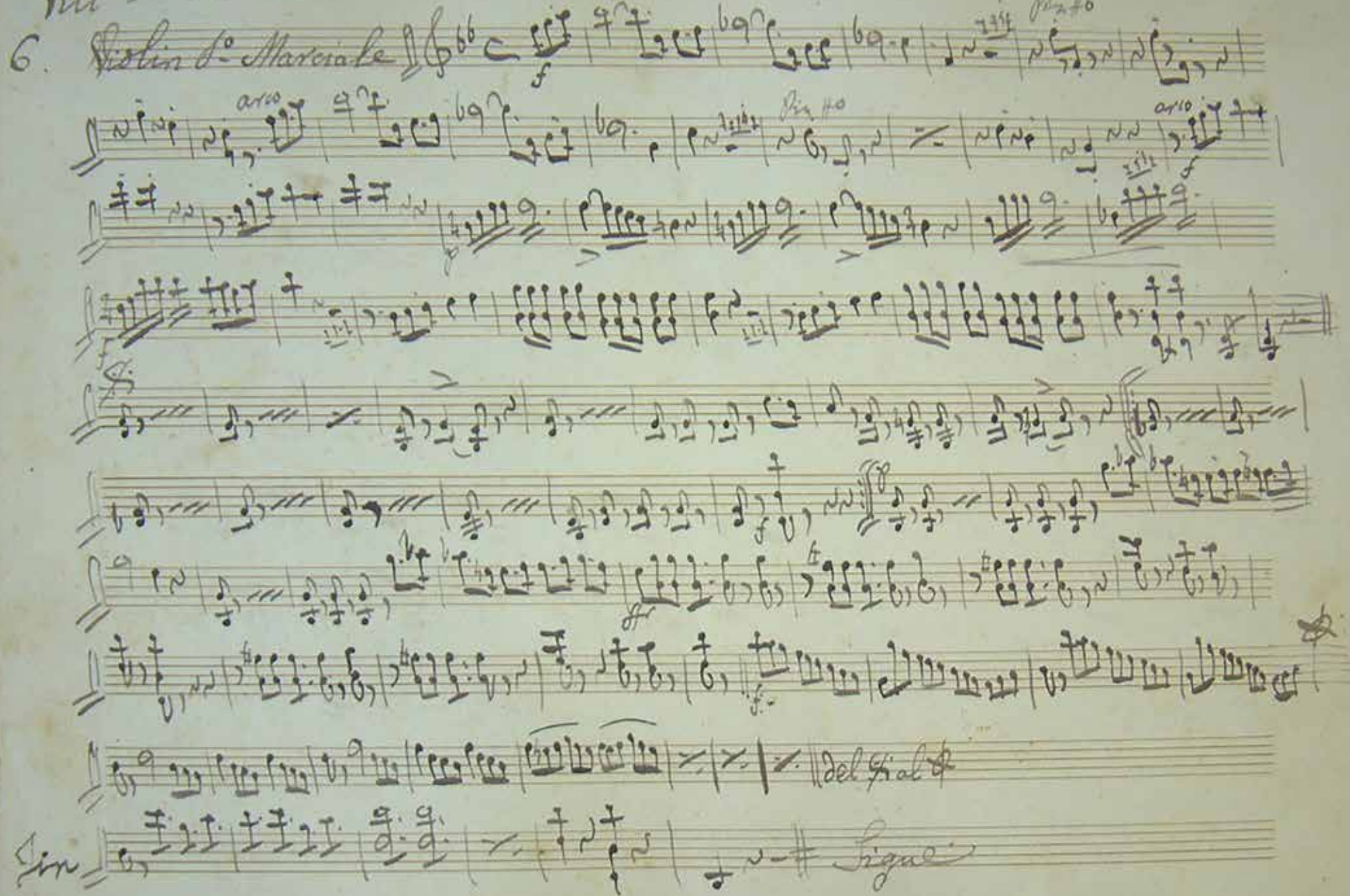
tian S^t Se bas tian S^t Se bas tian

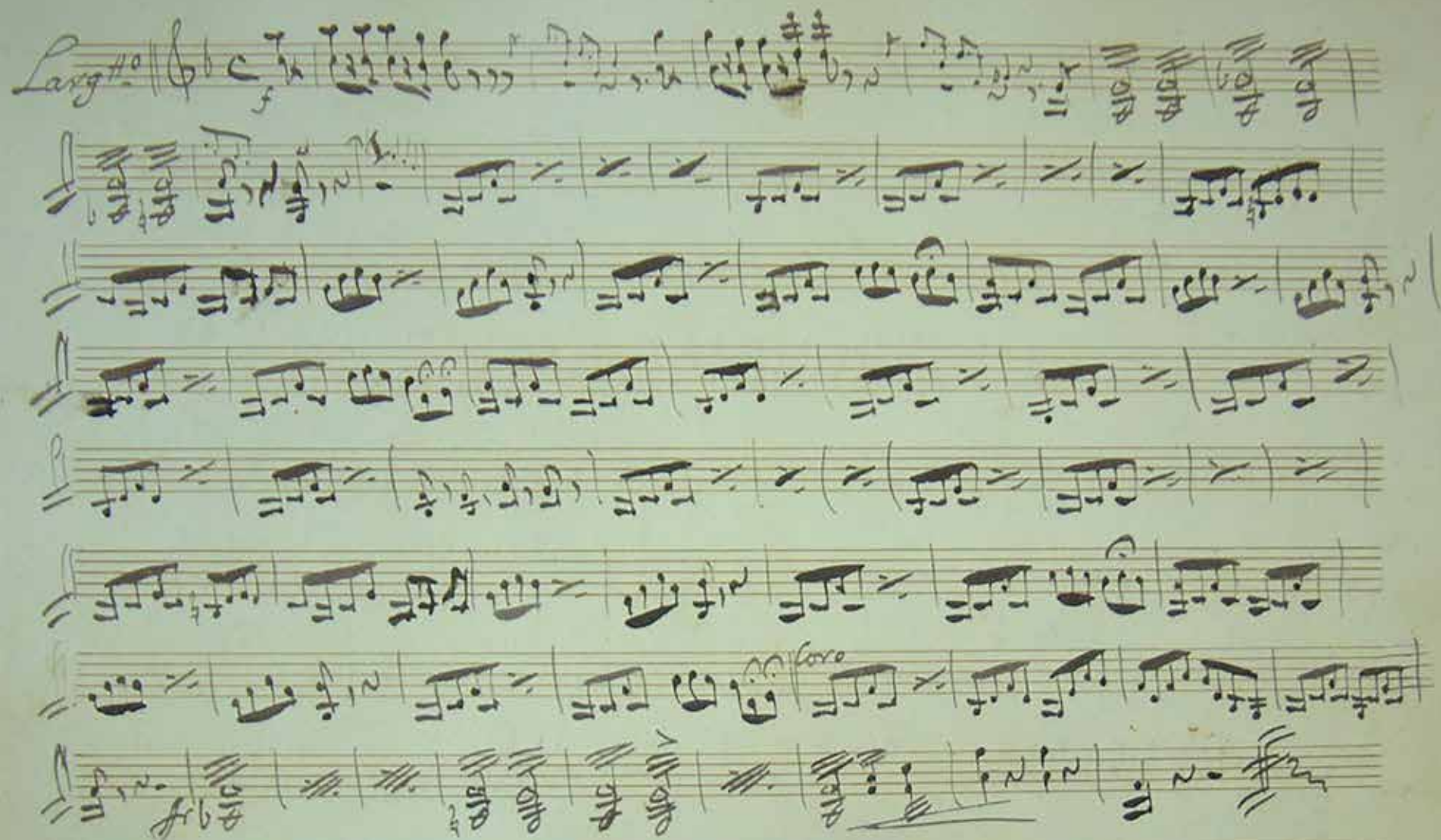
Juan de nues tro sa lion

3 F Sique

Lary #0 53 ^{loro}
 Lauroy glo ria sebastian Lauroy glo ria se ba
 tian Lauroy glo ria Lauroy gloria Lauroy glo ri a a se bas tian se bas
 tian se bas tian =

Vill. a St Sebastian Por Argem:

6. Violin 1^o Marciale 



Villaneta à St Sebastian:

6. Violin Secondo. Marciale 

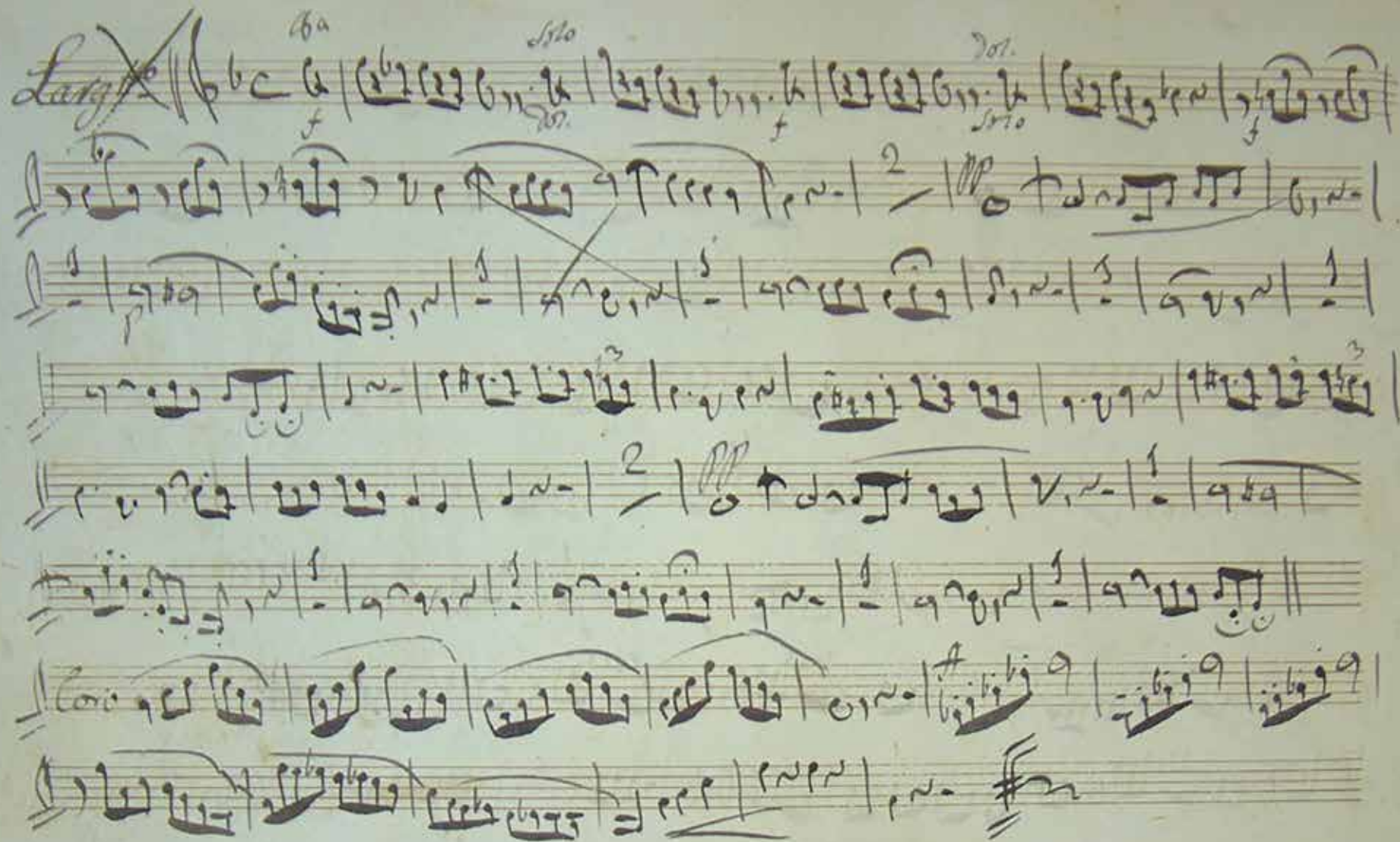
muset badalona



Viol. II Flauto: 8a

1. Marciale

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several 'Solo' markings above the staff. The score ends with a double bar line and a repeat sign.

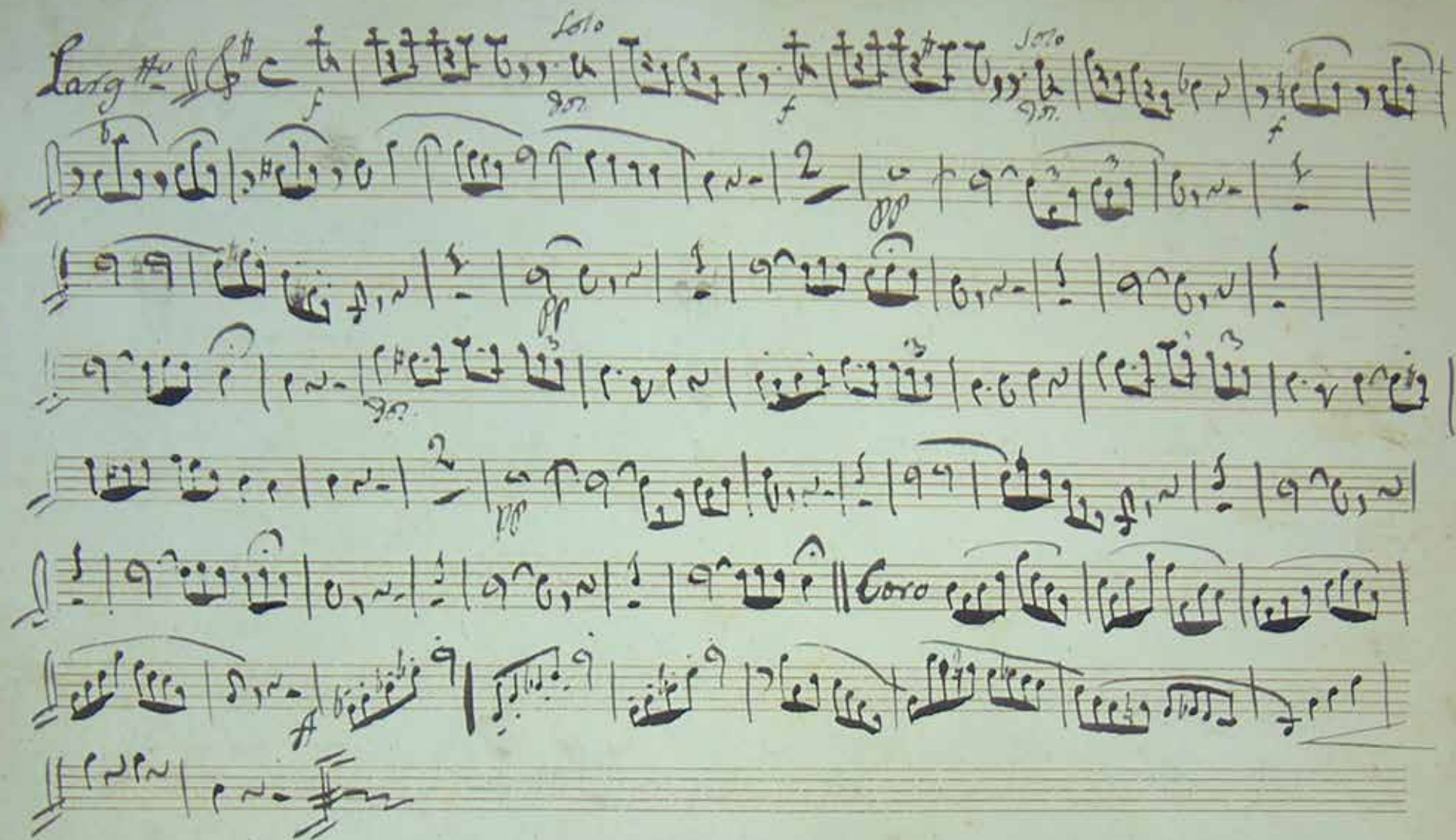


6^e Vill^o a St Sebastian:

Clarinetto 1^o Marciale

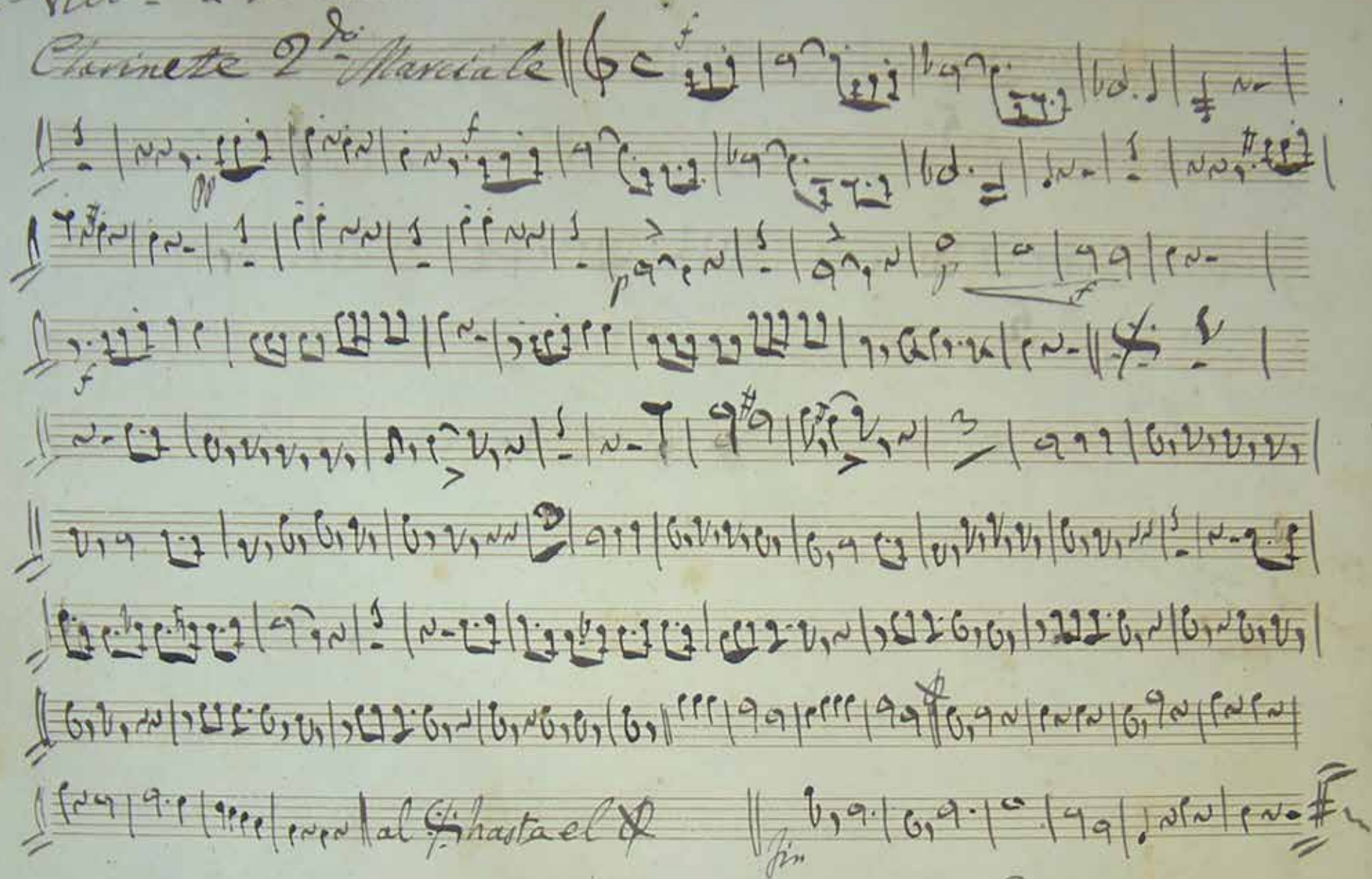
1820
1807.

Fin

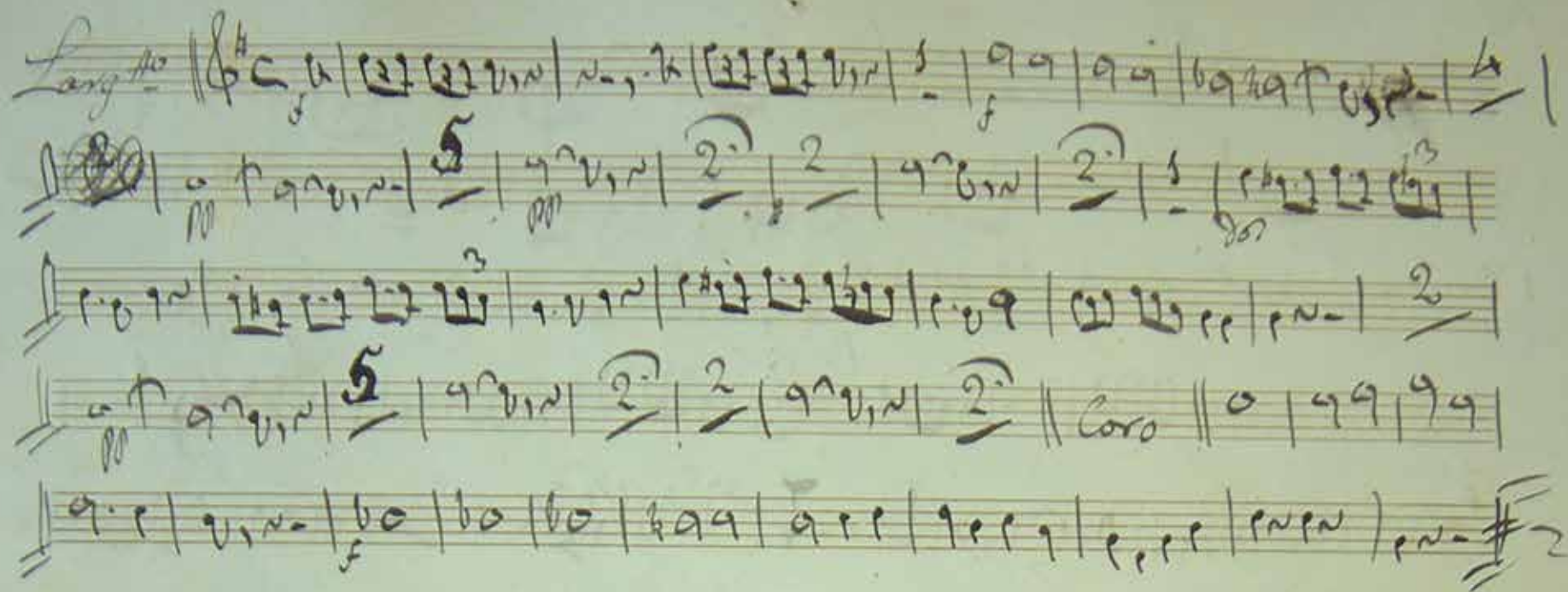


6 Vill^{co} a St Sebastian

Charineta 2^{da} Marciale



Segue



Cornetín en Si b. (Marciale)

a S. Sebastian por S. Hyemi

sew

p

f

f

f

f

f

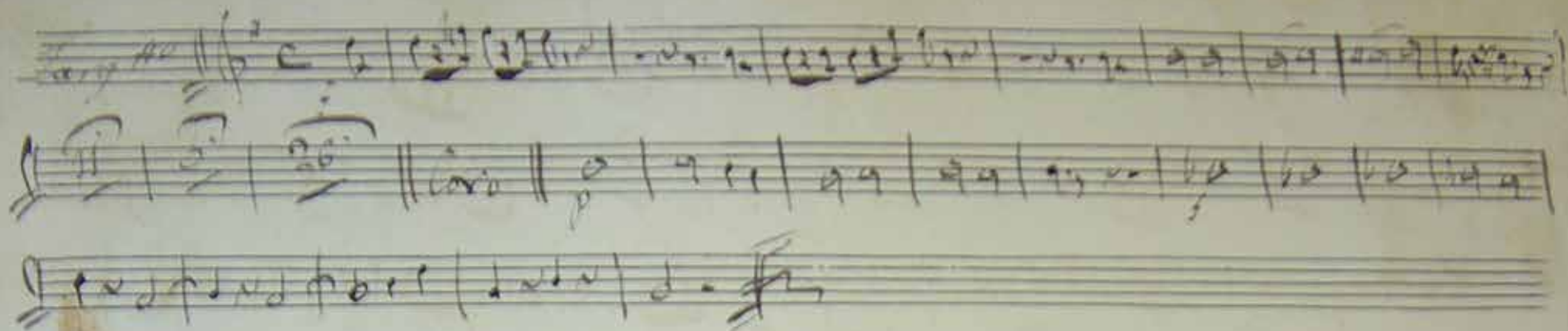
f

f

al. f. hasta el

Segue

museubadalona

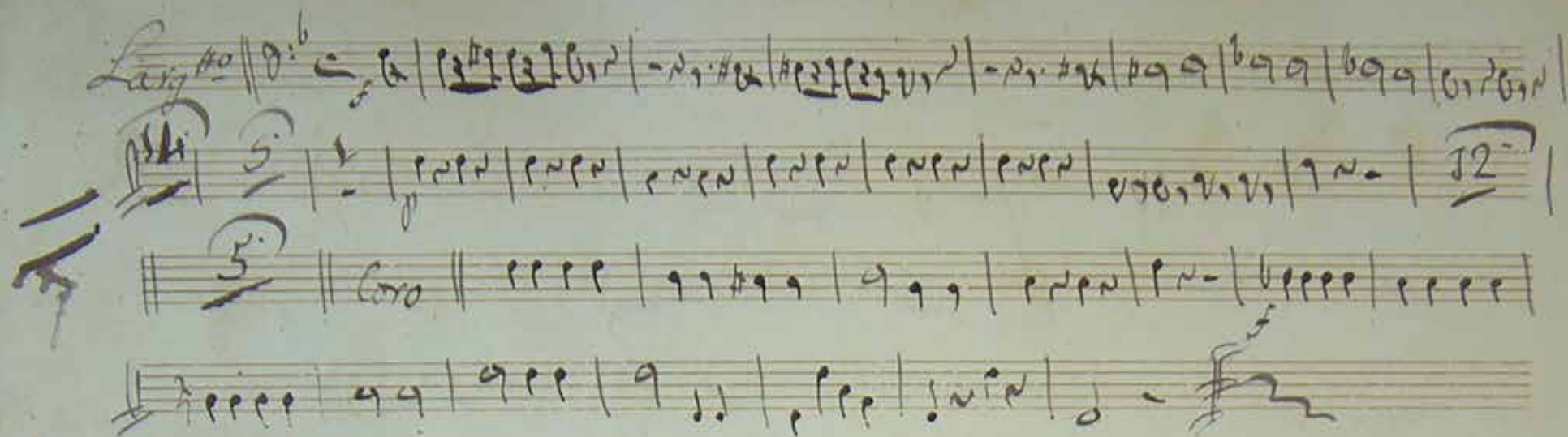


Vill. à S. Sebastian *Figle.*

6 *Marziale*

Fin

Figle.



6. Villan co à St Sebastian:

Contrabajo *Pizz* *arco* *Pizz* *arco*

fin *Segue:*



